/151 cont./

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/footnote 19 cont./ perfectly new, from a Hohodene of the stream Waraná (tributary of the Aiarí); and in fact he made the deal, in spite of the fact that the machine was worth about 4,000 cruzeiros.

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The very relations between parents and children are contaminated or are regulated by gain. The parents come periodically to visit the boarding-school children in the Mission schools and many times bring them beijú, dried fish, and fruit. The student sees them from far away and immediately sets out to join them and spends some time with them, but always in a cold way, without looking at them, perhaps scratching the ground with a toe of his foot. Another time the parents come without bringing anything. The missionary lets the boy know: -- "Go see, your father is there." "I already know," he answers indifferently. -- "Then go to talk with him." -- "He is not giving anything," he answers, and he does not stir to see his own father, although it has been months that he has not seen him.

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Periodically a /152/ small boat from the Mission in Iauareté in 1953 went up as far as S. Miguel and Melo Franco (river Papurí), buying flour for the schools. The Tukano from this last locality offered to keep for a few days the hampers of flour for their "irmãos" /brothers/ who lived a few hours away on the river Auá, until the Mission boat came to collect them. For this small favor, however, they demanded from their Tukano "irmãos" of the Auá 50 per cent of the flour, to wit: of four hampers kept, two were handed over to the Mission and the other two stayed as payment to the "warehouse."

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/footnote 24 cont./ Educadoras /Educators/. Nevertheless, it was the mother herself who had hidden the daughters in the forest, as was found out later through witnesses of the act.

In a perfect manner they will feign illness or indigence, they will feign ignorance of an order or a prohibition, loss of memory or an oversight. Planning a deed which they consider bad (for example, three or four Indians organizing an attack with the purpose of stealing, or in Indian file to spy on the white through a crack, etc.), they do not let any anxiety show. Even when they are surprised, they are not disconcerted. They simply separate, as though nothing had happened. Almost always a hearty laugh will come to terminate the disrupted attempt.

764 Furthermore they are capable of showing emotions that they do not feel. A typical example is the funeral weeping (with tears, screams, exclamations), performed with moving perfection, returning immediately afterwards to the same gay conversation of minutes before, intermixed with immodest laughs; while others, in turn, recite /156/ their part, surrendering to crying, only to turn back minutes later to their habitual gaiety. Perhaps they could be used as theatrical actors.

17) Sentimental life: love, friendship, gratitude.

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Their sentimental life does not seem very intense. One never observes displays very ardent with feeling (25).

25. The meeting between parents and children or between spouses, after months or perhaps years of separation, is always invested with the coolness of any meeting, without looking at each other, with those conventional expressions that we have indicated (cf. formalism below). The Missionary Pe. Antônio Giacone was able to observe this very curious episode: the husband had been absent for almost two years in order

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/footnote 25 cont./ to work with the whites of the lower Rio Negro, without having sent any news. Upon returning, the meeting with his wife took place with the customary indifference on the bank of the river as he disembarked from the canoe. Inside the hut, however, after having presented him with the quinhapira /a fish dish/ and the beijú /manioc bread/, the wife, squatting beside the husband, opened up with these complaints: -- "O father of my children (yõ-põra-kõ), you have finally arrived. You were gone with the white very far away, very far away, and the mother of your children remained here alone, without having fish for the children, without being able to make a new clearing, abandoned, without clothes... Oh! How sad it is to live like this! How sad it is!" (Os Tucanos /The Tucano/, pp. 72-3).

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Although he laughs easily, he always receives the great joys or tragedies with a certain indifference. They do not know the kiss (26)

26. It also seems that words for kiss and embrace do not exist in the Tukano language. The term mʃ'mĩ, which Pe. Antõnio Giacone records in his vocabulary as corresponding to kiss, actually means to suck. As a matter of fact, in the early days when they were taught to kiss some object, they sucked it, even when it was a matter of the priest's hand at a liturgical function.

or the embrace as a display of affection between parents and children or other relatives.

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152 The Indian lacks some of the more delicate feelings, such as that of compassion. He will not only mistreat an animal, laughing at its painful contortions, but even watch with indifference another person's suffering, even if it is his brother, father, or mother (cf. VII - 4, g (1)).

• 593 There is no doubt about the existence in the parents, particularly in the mother, of love for their offspring, especially when still in the first childhood. Even then it is a love more effective than affective, diligently learning about the children's health, for whom they procure remedies during illnesses and food. When it is a matter of children already grown, the esteem is contaminated by interest in the services they receive from them. And the grief that they express when the children are absent or die is because they no longer have anyone to bring them fish or cultivate the clearing.

847 Attenuating this presumption in favor of mother love is the use of infanticide, and many times it is the mother herself who wants /157/ and executes it. Moreover, cases in which the mother abandons the children, even though newborn, are known.

593 In the children the correlative feeling is counterbalanced,
889 or perhaps exceeded, by their selfishness. When the parents become old, they easily abandon them, without providing clothing for them any longer, or even giving them medicine, food, or water (27).

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27. Pe. João Marchesi bears witness, with the authority of one who knows the totality of the natives, among whom he has lived for 35 years, and who, because of his heroic charity, cover for all the sacrifices, merited it when General Alexandrino Ferreira da Cunha called him "the Anchieta of the Amazon": -- "Among the elements of the same tribe, who consider themselves brothers, there is a certain outward cordiality and consideration toward someone else's suffering, but neither generosity nor a spontaneous

4: Silva--226 M-4,5 (1947-1958) 1962 SQ19 Tucano SQ19

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593 888 593 847 593 581 593 888 593 758

/footnote 27 cont./ offering of help and means; it is a cold and sterile egoism." "The old parents are left abandoned when they do not move from the house of one child to that of another, in order not to be a burden." "Nor can the natural love of the procreators be said to have a firm foundation, because of the cynicism with which they bury alive the newborn babies, suffocating them as one would do with any little animal" (in the book Os Tucanos /The Tucano/ by Pe. Antônio Giacone, p. 13).

Apropos of matrimony, Pe. Antônio Giacone writes: -- The Indian, not having love and tenderness for the woman, will be satisfied with the one that they give him, no matter whether she is pretty or ugly; it is enough if she is hard-working and gives him many children; if she is sterile, he will repudiate her as a useless thing, because every Indian marries for the sake of having many children" (Os Tucanos, p. 22). He censures the treatment of the old parents on the part of the children as "indifferent and inhuman" (ibidem, p. 26).

In November of 1953, on the occasion of our stay in Iauareté, the following episode took place. A young man from Uaracú-ponta (river Uaupés), married a few months earlier, gravely ill with tuberculosis, asked the Director to take him to the Mission hospital. There he had a visit by his wife, who remained in his company for some days. On a second visit, she burst into tears so noisily that the Director advised her that she should restrain herself or move farther away, in order not to add to the suffering of her sick husband. Nevertheless, two days before her husband's death, she wanted to leave for her povoado, taking with her the husband's hammock. And she did so, in spite of his insistent begging that she stay longer and leave his hammock.

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• 593 888 Cases in which they buried their old parents alive are cited (28).

28. There was shown to us in Uaracapá (river Papurí), upon leaving the povoado, the place where the hammock of a sick old man had been tied between two branches. And they had not only turned him out of the house in this condition, but also left him there in the open, without assistance or resources. As soon as he had died, they dug a grave under the hammock, cut the ropes of the old hammock, which fell, with the cadaver, into the hole, and covered /the footnote is continued on the next page in the original source/ it irregularly with earth, as we could see in November of 1953. In June of 1954 an old Taryana about 70 or 80 years of age, shivering with cold, was found in the port of Iauareté. We do not know how he got there. Taken to the hospital in serious condition, he was laid on a hammock, given medicine, and had a hot water bottle applied (to replace the fire that they always use under the hammock). Days later, feeling well, he was questioned about where he came from. He interrupted immediately, saying that he did not want to go back to his house, because he was mistreated there by the children.

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We were informed about a Taryana from Pinú-pinú (river Uaupés) who mistreated and several times even spanked his own father, who was from Iauareté.

156 571 At least while they are living in their own environment, they cling together among themselves, even among individuals of a different tribe, more than /158/ with a civilized person. There is not, however, any sign of particular friendship among

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521 593 [115] It is to be noted that the husband never converses with his wife at night, only during the day, and they carry on long talks when they are resting after work. At night only gossip among persons of the same /167/ sex is permitted (so we were informed by the old Taryana woman Teodora from Iauareté, and Dorotéia Brito, Tukano, confirmed it) (44).

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44. Among the Ide-maxsã of the stream Koméya, we have observed conversation between husband and wife during the night. Perhaps phrases imposed by necessity are not forbidden, and only conversation for diversion is prohibited.

171 521 574 [115] A singular meeting of pajés gave us the chance of an excursion to the middle Uaupés in May of 1956. We were traveling in the company of two Tukano pajés, Marcelino and Henrique, the pajé of Juquira and of Japú-igarapé, respectively. A breakdown in the stern motor forced us to stop longer in the povoado of Periquito, of the Taryana tribe. The two pajés in transit greeted in a common manner the Taryana colleague of the locality. Soon afterwards, however, the three pajés settled down on the bank of the river at a distance of 50 or 60 centimeters from one another, each one smoking his cigarette (which one of the visitors had given to the other two). And without looking at each other, turned toward the river, they started to recite, in quite a loud voice and characteristic tone, which could be distinguished some 20 meters away. That dialogue lasted more than half an hour, during which now one and then another of the three would take turns speaking, always with the intervention of the other two, who would repeat the last words of the speaker's sentence, or other words, by way of refrain. It was a recollection of the episodes that, according to the legends of the origins, took place in those surroundings, the story of their islands, canals, cachoeiras, and rocks, a recollection with the power of an exorcism and augury of successful navigation. It was not possible for us to determine whether there was also an invocation of the "mothers of the things,"

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Macurú (baharí-be'tó)

Outside of this apparatus they do not know another for the children, who either remain abandoned on the ground or will ride on the hips of their own mother or older sister (38),

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38. It is always the women who carry the children. Due to the influence of the civilized, one can see today a father carrying his own child in his arms, but for a short time, while the mother is carrying some other load. In the house one never sees an Indian man holding a child, and even less lulling one to sleep.

when they are not in the arms or in the hammock.

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796 534 *778 [192] [562] [858] Very early in the morning, perhaps around 3 o'clock, some men make the mysterious instruments sound at intervals at the landing place. It is the bath of the dawn, or wã-wa'kãsé.

/354/ The women and children who came to the feast, barely disembarked, go at once to the maloca and shut themselves in (63),

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63. Koch Grünberg reports (Zwei Iahre, 217) that at a feast on the Umarí-igarapé (tributary of the Tiquié) there had been built a hut of palms where the women and children took shelter, while in the maloca 25 men, arranged in pairs, sounded the mĩriá.

while the men go to prepare the procession of Wãx-tĩ.

796 534 778 562 688 The guests then go toward that local landing place to which the instruments that are usually kept hidden from the women, submerged in the river or in some igarapé, were taken. The sounds of the sacred instruments echo. No person of the female sex may see it. If they saw it, Wãx-tĩ would cause them the same misfortunes as before. In fact such a woman must die (64).

64. One of the informants (Felisberto, Kumãdene of Urubucuara, river Uaupés) stated clearly: -- "If any woman sees it, they will kill her." Several women stated to us that they may not see such an instrument, because, if they saw it, they would get sick and would have to die.

[593] [278] The execution will be done by her own father or husband, with poison (rarely violently), seeming to be the vengeance of Wãx-tĩ. Upon hearing the instruments, they respond with cries inside the *[192] maloca: "ayu! ayú! mĩrĩ, mĩrĩ mĩrĩ!" (There! There! It is the jurupari, jurupari, jurupari!)

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/footnote 84 cont./ her out of there in order to subject her again to the rites of the pajés. As soon as the catastrophe happened, in the very room of death, in the hospital, the weeping by men and women, accompanied simultaneously by dancing, began at the sides of the hammock that contained the body. Among the participants in the wailing and dances was a young Tukano woman who had taken the course in midwifery in Manaus. The dancers were distributed in pairs of the same sex, and the dances were intermixed with small hops, beating at this moment, first the arms, then the legs. The husband, also present, did not participate in the dances, but he did participate in the weeping. Later, once the body had been moved to the entrance room of the hospital, the old mother lay down on the floor, under the hammock where the daughter had died, with her legs and arms open, singing the elegy-weeping.

[874] [177] [535] [593]

[761] The men utter cries and imprecations against those who caused the death; because every death, so they think, is a true murder perpetrated by some enemy by means of a malefice. The women too, appropriately called uxtĩra (Uaupés uxtĩha), mourners, between exclamations and with /370/ very sentimental thoughts, do the eulogy of the dead and imprecate against the pajés or persons who cast the spell, the alleged

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763 causa mortis. They lower their heads, draw the hair over the face, the tears come in abundance, and they constantly collect them with the index finger of the right hand and shake them to the ground. And they proceed in this way for a long time, in a characteristic intonation, in which they go from the lowest notes to the shrillest ones. And the mourners succeed one another in turn in this panegyric-imprecatory weeping. The last notes of their wailing have hardly been lost in the air and their last tears filtered into the floor of the maloca before the shadows of emotion clear away from their faces, and the mourner will go on to talk gaily with her companions, with her habitual good humor and noisy laughter.

• [593] The mother or wife, during the wailing, will be squatting or seated on the little seats beside the deceased, and with the right hand drawing lines on the ground. At other times they rub the hands on the cadaver and then stretch the arms in the direction of space, as if they were casting there the curses or the malefice that took the life of the deceased.

*[192] At times three or more women gather in a closed circle, in which their heads touch, and the principal mourner extends her arms, as if to embrace them all by the nape of the neck; it is what is called ʔe'ɛ̃-kea-uxtisé, weeping embraced. The first mourner then starts to do the eulogy of the dead one, as if directing a dialogue with the others, who repeat her final words; or they address interlocutions, all of it intermixed with sobs and cries.

Once the panegyric-weeping is performed, which may last minutes or whole hours (85),

85. The weeping for the death of Júlio, tuxáua of Parí-cachoeira, on

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864 d) Sexual education.

With regard to this subject, the precocity of the children, especially of the female sex, is remarkable. It surprises us to see how individuals who on the outside still look like children are subjected to the rite of the puberty initiation (see photo).

How much they appear to know is an even greater surprise. Children still quite young know perfectly all the mystery of life, like any adult.

[797] The girls enter the mission schools at seven or eight years of age, and at this age they not infrequently reveal full knowledge [581] of this subject. Sometimes the thought that already absorbs and preoccupies them is that of marriage, a Missionary Sister Superior revealed to us. They talk of that often, and perhaps they might already even know whom they are going to marry, according to the customs of the tribe and the desires of the parents.

The school of this discipline -- is the maloca with its regime of life, where there are no partitions between the families, where all the licentiousness takes place before the eyes of all and thus the intimate life of each one is known by all. According to the information obtained, the mother herself will give explanations to the daughters and will teach them the sterilizing and abortive resources.

[276] For example, in the intimacy of the malocas or huts during [593] the warm hours of the day, destitute of any clothing at all, the husband will not infrequently amuse himself by blowing the smoke from his cigar over his wife's body. We say he amuses himself, because he does it amidst noisy laughter, as we were able to hear, without excluding the fact that they admit some magic virtue in this rite.

831 The nudity, especially along with the dirtiness, appears somewhat repugnant. Besides, the psychological axiom "ab assuétis non fit pássio" /passion does not arise from what one is accustomed to/ is quite true. And so the influence of the nudity seems somewhat attenuated.

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592 Frequently, the mother who has been widowed, or some single or orphaned relative, might live as added to a family, or, better, incorporated into it, and therefore the family group becomes larger than the family. As we shall see (VIII -- 2), the local group was originally constituted by the family, therefore being identical with the family group. The need for defense and help with the work (construction of the maloca, fishing, etc.) is what favored the local or family group over the isolated family.

On the other hand, among the Uaupesina nations there are some factors that strengthen the family organization or group:

• 593 428 1st. -- In first place there are the instinct and the right of ownership. There are, indeed, some goods (canoes, hut, pottery, etc.) that constitute family property and pass to the children as an inheritance.

593 583 2nd. -- As among the primitive Romans, the Uaupesino fathers have an exaggerated power over the children. This pátria potéstas reserves exclusively for the father the matrimonial negotiations, through the exchange of the maidens, as wives, from one tribe to another, and, moreover, strengthens the family regime.

3rd. -- Besides the exchange of the daughters, there is also in force an offering of nuptial gifts to the father of the future wife. These gifts, in turn, consolidate the paternal power and the family regime.

593 /408/ 4th. -- The nonexistence of a strong and organized political power is, in turn, an effect and cause of the increase of the paternal powers and a factor of consolidation of the family group.

a) Marriage.

581 We have already pointed out that among all these tribes marriage is a social institution that aims immediately (and it would perhaps not be exaggerated to say exclusively) at the perpetuation of the group. It is the group that is primarily interested in its 582 realization, not the individuals who marry, since their inclinations

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585 If the flight does not take place, the marriage is considered realized.

[606] [431] A short time later they customarily take a nuptial trip, on which the young man, accompanied by his wife, goes to visit the father-in-law, taking him presents (smoked fish, fruit, etc.), and thus the friendly relations will be strengthened. These nuptial trips, moreover, appear in the legends.

*[192] The wife will take with her, for the new home, as dowry or property, her pi'ĩkamõ, that is, a small cipo basket, with her ornaments, utilitarian objects, and a cluster of leaves containing õnõñã powder (carajurú /carajura/).

Immediately in the first days of the marriage the husband will give the wife a beating. He will hit her, however, with the hands, so they assured us; and she cannot react. Although it is a matter of a custom that aims at finding out the good will of the girl and her capacity for suffering, it seems, nevertheless, that it is the circumstance of some misunderstanding between the spouses that will provide the opportunity for this beating.

• 593 a) /sic; 5)/ Relations between the spouses.

The relations between the spouses are normal enough. Perhaps they might be called friendly (18),

[123] 18. We had the opportunity to travel with a Karapanã family from the headwaters of the Papurí and to see the wife in a long and cordial conversation with the husband.

although without caresses and other displays of affection, since it is certain that some familiarity will arise from their living together. The husband will fear that bad treatment will drive away the wife (19),

[586] 19. Several episodes have been reported to us. In the beginning of 1954, during our stay in

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/footnote 19 cont./ Pari-cachoeira, a Desana woman married to a Tuyuka from Cabari (a little above Pari-cachoeira), in view of the bad treatment by the husband, abandoned him and a little child a few months old and returned to her povoado on the lower Tiquié. Up to July of this year the Missionary had not yet managed to have her return to her husband.

especially if they do not yet have any children, because the marriage is not yet stabilized. And, finally, it is she who works for him in the clearing and in the house.

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/417/ Although there is no law that obstructs divorce or that makes it impossible for the divorced person to go on to other nuptials, both always have before their eyes the difficulty of a second marriage.

That will not keep them from having misunderstandings, or the husband, especially if he is drunk, from beating the wife. Of the many whom we questioned on this subject, all affirmed to us the bad treatment and even cruelties on the part of their husbands.

The woman, however, will never react, because this is what the tribal laws command (20).

20. We have had news, moreover, of some episodes of reaction on the part of the woman, especially when she perceives that the husband is weakened by drunkenness. It is one more blow that their customs and beliefs have started suffering.

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There is an original and somewhat strange custom, as follows from the report by the Taryana Indian Teodora from Iauareté, confirmed by natives of other tribes. During the day and in the early hours of the night the spouses maintain long conversations with each other in the maloca, each one, for example, lying in

4: Silva--633 M-4,5 (1947-1958) 1962 SQ19 Tucano SQ19

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593 521 [784] his hammock; nevertheless, they will not talk to each other through the night inside. At night only conversations of man with man and woman with woman are permitted. If the husband has arrived from his fishing or hunting already late at night, he will hang up the fish or the game in the space between two poles or on the wall, or in some other place, without saying a word to his wife, to whom he will not make delivery of the fruit of his labor until morning.

6) Polygamy and Polyandry.

178 595 Whether we understand these terms as the possibility for an individual to have several wives simultaneously or successively, and, vice versa, a woman more than one husband, they are not in force nowadays among the tribes of the Uaupés.

[622] In conversation, several among them affirmed that in the old days a man could have two or three wives, particularly the tuxaua (21),

21. In 1849 Wallace attested (o. c. 636): -- "The men as a rule, have only one wife. There is not, however, for this reason a special limit, because many of them have two or three. Some chiefs even have still more." It is what still happens in some tribes, for example, the Karútana of the Içana, the Káwa of the Aiarí, affirms the author of Pelo Rio Mar /Along the Rio Mar [Sea River]/, (p. 19). The statement of the Cônego /Canon/ André Fernandes de Souza is in agreement, when he says (o. c. 486): -- "They are given to polygamy or plurality of wives, and there are chiefs among them with two or three wives, and sometimes sisters of one another."

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551 /footnote 24 cont./ identified with such a person (or object). To pronounce this name is to render present that person or sacred object, which is not licit (religious taboo, properly speaking). Or to pronounce the name of a person (for example, that of one's own husband, among tribes of southern India -- cf. Gordon, o. c. 132) will make him die (it is the magic taboo).

551 They will simply say to identify her: -- "The wife of such-and-
• 593 such a person" or "The mother of such-and-such a person." The
*[192] husband will use this expression: "Yõ põrá-kó," "the mother of my children," or "the one who gives me children," or "the mother of N" and says the name of the oldest child.

462 Her tasks are constant, heavy, and of great responsibility. Perhaps in a precarious state of health, for example, during gestation and the delivery, even so, she does them perfectly, without complaining, because they are tribal regulations, therefore they come from a superior will (25).

[593] [123] 25. If, in front of the husband, we purposely show surprise at her great tasks, the woman smiles and says nothing.

[241] The planting and the cleaning of the clearing fall to her. She
*[192] will spend whole hours in the sun amid the fire and the smoke, preparing the piles of branches to be burned, digging and burying the mandioca shoots, cleaning the clearing by the process of pull-
[252] ing out the weeds by hand, Taá kuresé. She is the one who pulls the mandioca, collects it in the aturás /carrying baskets/, and brings it home, where, afterwards, she peels it, grates it, squeezes it, and strains it, in order to make flour. It is she who prepares the foods and the caxiris, takes care of the house and of the rearing of the children. All this while the husband perhaps is idle in

/419 cont./
462 conversation with other men for long hours (26).

[517] 26. At other times she might be gaily conversing while the man is working.

611 She is a foreigner, without any right over her children. They belong to the husband, or rather to the tribe of the husband. If by
736 chance she becomes a widow, she may continue to live in the maloca, and she will ordinarily do so, especially if she is aged and cannot expect another marriage. Or she will return to her tribe, without, however, taking the children with her. With the hypothesis that her husband had a separate house or one in the vicinity of another tribe, the relatives from the husband's tribe will come to take the orphans to their own maloca. If any of the orphans are still /420/ babies at the breast, perhaps they will await until the child can dispense with maternal care, and then they will irrevocably take them away.

587 When it was a matter of her marrying, an exchange or indemnification was negotiated, without her being consulted. Upon establishing her new home, she had the customary test of a beating, and perhaps, due to the bad character of the husband, many others might follow, against which she could never react. Accord-
264 ing to the tribal customs, she will never eat with the husband; she
• 593 takes out her portion and it is only after he and his friends and guests are satisfied and leave the place that she will take her food.

All this causes surprise, especially if we observe the importance
462 of her "atelier"; that is, it is she who performs the tasks necessary for life: she plants the clearing, works with the mandioca, which constitutes the indispensable daily dish, weaves the hammocks for sleeping, makes the vessels for water, prepares the caxiris and the cooking.

593 We leave, Deo volente, for a monograph the study of the indications of a matriarchalist civilization among the Uaupesina tribes. For now we shall say, with the students who have

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• 593 passed through this region, that to the husband fall the honor and the responsibility of head of the family group. Concerning
462 the tasks, however, more attentive observation will attenuate the
593 impression of the woman's inferiority.

In reality there is a division of labor between the man and the woman, established by the customs. The concepts of importance and gravity, weight and responsibility of these tasks cannot be considered according to the criteria of our culture, but, indeed, of the native mentality.

As the ancient impositions that they are, perhaps they were easier to understand formerly than today, because of the change in the circumstances. At present they are still observed with great strictness, due to the spirit of attachment to the traditions, characteristic of the natives, although the present conditions might counsel a new revision of the customs and a different distribution of the tasks.

It is understandable that the husband, in more difficult times of fighting between the groups or against animals, should always have been in a physical condition to be able to do it and to have available the necessary time, without his family lacking anything because of it. Hence the convenience of having these urgent daily chores assigned to the woman. This also provides, besides the indispensable rest, the physical robustness of the male, who, at given times, would be subjected to difficult tests.

This observation makes us understand the division of labor better. Those tasks that require dexterity, courage, and, up to a certain /421/ point, physical strength belong to the husband. It is the men who select, cut, and transport trunks, beams, poles, and palms for the construction of the residence, as well as performing all the work of building the house of residence and other auxiliary huts. Moreover, the making of barriers in the rivers, with thick trunks, for the large-scale fishing falls to the man. To him, the hunting, exclusively, and in large part the fishing, to which the women are only admitted as helpers. Previously the

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462 man manufactured weapons and implements for one thing and another: canoe, baskets, nets, bows, arrows, traps, etc. In the • 593 clearing there fell to him the preliminary work of choosing the spot and felling the trees. The defense of the clearing against the harmful animals or other persons is also his duty. Of the domestic utensils he is the one who manufactures the tipiti /manioc press/, hampers, and strainers for the treatment of the mandioca, as well as the little seats. As for the diet, he is the one who supplies the game, fish, and who brings the fruits from the forest for the caxiris. And he has prepared the ornaments and the musical instruments for the social and religious manifestations. Recognizing, then, the great weight of work that falls upon the woman for the maintenance of the family, we think that it alone does not demonstrate an inferior position for the woman.

593 The Põáperi, in itself, is not a depreciation of the woman, [583] as we have already noted. The nuptial gifts, more than the dowry of the European customs, properly represent a valorization of the wife. She is really considered greatly useful, not only under the aspect of maternity, so desired and appreciated, since the Indian wishes to have children, but even in the economic one.

[551] As for not knowing the wife's name and the ways of referring to her, they do not seem to be indicators of inferiority. She came from another tribe and another language, perhaps a strange name. In any case they are not accustomed to calling anyone by name, as we shall see. In general, in referring to the wife, the husband uses the expression: -- "The mother of N" and says the name of the first-born child, and this seems to be an affectionate association. She will also say of the husband: "The father of N," which, on her lips, has a particular meaning, as affirmation that it is a legitimate child.

[611] As for the children, this affirmation is of value: the children belong to the tribe more than to the parents. Both the wife and the husband exert little authority over the children, since they are raised with great autonomy. Perhaps she has an ascendancy even greater than the husband, because, at least when they are small, they are exclusively in her care, and they go so far as to learn her idiom.

/421 cont./

593 [857] [611] [601] Even already grown, the daughters are always at her side, helping her in the tasks.

/422/ One more proof of a certain equality with the husband, although the children belong to his tribe (27),

> 27. The European custom presents something similar: the woman, upon marrying, loses her family name, in order to adopt that of her husband, whose name will also be that of all their children.

is that bilateral kinship is established, as the kinship nomenclature proves (28).

> 28. The nomenclature can be characterized as bilateral, and, therefore, kinship as well. As a matter of fact, to certain terms of consanguinity correspond others of affinity.

This fact is all the more remarkable if we consider the spirit of these nations, and how the parents-in-law, the brothers-in-law and sisters-in-law, etc., among whom there are friendly relations, are necessarily from another tribe.

[421] [178] [177] [439] It is recognized that the wife has the right of ownership of her trousseau and what she makes; and such a right has started having an ever larger field in which to be exercised. Nowadays it is common to see the woman selling to the civilized the flour that she made and buying for herself fabrics, thread, buttons, needles, scissors, and even objects that we would call luxuries, ribbons, hairpins, hairdressing, etc.

622 562 The woman can even exercise the functions of Tuxaua (29),

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> 29. Upon presenting such a question to the natives, some answered yes, and others, more numerous, no. Since there are no written laws, they can only deduce from the facts. Now

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/footnote 29 cont./ many of them have never in fact heard of any woman Tuxaua. Someone answered us precisely that she can be Tuxaua, but they had never heard of a woman Tuxaua. It is to be noted that in the Tukano language there is the feminine Wyógo, a term that is ordinarily applied to the wife of the Tuxaua (Wyogó) and, in the Missionary centers, also to the Irmã Superiora /Sister Superior/ of the girls' school. The example of Caridade (p. 709) seems to authorize our affirmation above.

not, however, those of pajé. This exclusion perhaps expresses, not so much contempt, but the concept that she is not endowed with the magical power necessary for the exercise of the office of pajé.

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In marriage she seems to enjoy even greater freedom than the young man, being able to leave her husband. It must be concluded then that, although recognizing the primary of the husband (as also happens in our civilization), considered from the domestic-social point of view the wife is on a plane of equality with the husband (30).

30. We recently verified that this is also the opinion of Koch Grünberg, who, after prolonged contact with the Kubewana, was able to conclude that the woman is not the beast of burden, but the intelligent lady of the house (Z. I. 354).

8) Moral condition of the woman.

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We once heard from a maiden the expression: "the woman is not worth anything." We questioned many other women, single and married, and all confirmed the accuracy of this concept, without knowing how to give further /423/ explanations. Only one added: "the woman must leave her own tribe."

/429 cont./

844 and takes the child to the river for the bath.

Except in rare cases of a difficult delivery (or very rarely
846 those of death), the mother soon takes up her household cares and
*[192] tasks again. The husband, however, considers himself in a state of pregnancy, Nihĩ-pkõ from Nihĩ, child, and pax-kõ, father. For this reason he must rest or be sheltered, Sĩhyogõ, for six days (46):

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> 46. We have seen some of the Indians who have attended the Mission schools subject themselves to such a custom. And they answer the words of the missionary who tries to show the uselessness of the custom: "The old ones want it this way."

he will not work, he will avoid leaving the house, taking the sun, he will spend the greater part of his time in the hammock and subject himself to a strict diet. "If the father works, the child will get sick, will cry day and night," so they explained to us.

• 593 It is the concept of the bond between the father and his child, as though the father himself were being reproduced. Everything, then, that happens to the father can not fail to affect the child. Since effort or a heavier diet would harm the child, the father must abstain from these things (47).

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> 47. This belief in the intimate connection between the health and well-being of the father and of the son holds not only during the first days of the newborn child, but also during its whole life. D. José Domitrovitsch, when superior of the Mission of Pari-cachoeira, was able to witness the following episode: Julio, the local Tukano tuxaua, upon learning that his son Mandú (the present tuxaua, 1956) had been bitten by a jararaca, left work, went to his house, put

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/footnote 47 cont./ himself in the hammock and on a diet, in order that his son's condition would not be aggravated; the latter was saved, thanks to the antiophidian injection that was immediately applied to him by the Missionary.

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The wife, then, is the one who will carefully serve the husband.

For four days both the father and the mother will nourish themselves only with mingau, being forbidden the use of fish. This is the diet taboo.

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The newborn child is a reproduction of the father. The mother plays only the role of the ground in which the seed germinated; the one who produced the seed was the tree, whose nature the seed will reproduce. From this concept (48)

48. It is a concept evidently patriarchalist. It is to be noted that Pe. João Marchesi affirms that he has heard from the Tukano Tuxaua Julio, from Pari-cachoeira, expressions similar to those of the Jews (who were patriarchalists): "The children of my womb."

logically come two consequences: the first is the chôco or protection of the father, the second is that the child belongs to the paternal tribe and not to the one of its mother.

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4) Giving the name.

Around three years of age, when the child already walks freely and begins to talk and to give the first indications of understanding, /430/ they proceed with the rite of giving the name, a rite which ends with a caxiri.

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Until that moment the child is Oẽ, that is, "without name." This is how they translate it for us, not knowing how to give any other explanation for this term.

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5) The terms of kinship and affinity

(according to the Tukano customs)

Prior observations:

1st. -- According to the native pronunciation, the terms seem to us to be compound (cf. Observações Gramaticais, da língua Daxseyé ou Tukano /Gramatical Observations of the Daxseyé or Tucano language/); for this reason we separate with a hyphen (-) the various elements that make up the words.

2nd. -- Besides the descriptive (or explicative) term, we shall give the nominative (indirect or designative), that is, when in conversation with a third person one wants to indicate the relative (ex. "N. is my cousin"), and the vocative term (direct or appelative), that is, when one calls the relative (ex. "O cousin, come here").

3rd. -- The Tukano tribe (like all those of the Uaupés in general) is divided into groups (cf. IV -- 2, a (2 b)); it is these that we denoncinate with the Latin term "Gens."

4th. -- They did not know how to explain to us why they call the "cousin" of the same tribe mamí max-kõ or axkabí max-kõ, that is, "son of the brother." They only answered that it is the custom. There are confused, then, the /451/ descriptive terms of "cousin" and "nephew." It is true that in practice they never use the term described for the "cousins."

5th. -- The nomenclature below is in force in the Tukano tribe and does not always correspond to the similar term (with regard to the radical) in another tribe of sister language.

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6th. -- The spouses call each other mãã-ba (you) when they do not have any children. After the birth of the first son (or daughter) and until the death of this one, they call each other, respectively: "N (name of the child) pax-kõ or N. pax-ko, that is, "Father (or mother) of N." When the first child dies, they say the name of the next one. If they no longer have any children, they go back to calling each other mãã-ba.

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562 868 The girl must get used to work and, with the mother's training, will learn the several skills that someday will make her a good mother of a family. The boys will run loose in the forest, looking for fruits, will wander along the rivers, entertained by swimming or fishing, practicing at shooting arrows at fish or birds, and thus they will become able to provide the subsistence of the /484/ family. In the ajurís, in the traditional tasks, they will acquire beside the father that skill which will make them great oarsmen or expert basketmakers.

881 Children of both sexes start being conscious of themselves as members of the tribe, of which they will learn to be proud. They will eagerly desire to become a member integrated into its life and traditions, that is, they dream of the "initiation."

581 Once the instincts are developed, they understand that it falls to them to perpetuate the existence of the group, and they aspire to marriage. The national customs indicate to them the means of realizing it; for that step they will not lack the intervention and help of the father.

• 593 He has naturally experienced up to now the love and the attention of his parents and the camaraderie of his contemporaries. Now he is joined to a companion for his entire life. Unknown perhaps and a foreigner, but their cares, their spirit of work, their long life together, vicissitudes, shared joys and sadness, everything ends by making uniform the spirits of the spouses, connected especially by the bond of love for their children in common. Under more difficult conditions, because she is forced to leave the paternal home and go to another nation as a wife, the woman will still feel very actively connected to her tribe of origin, as well as to the new maloca in which she is a wife and mother.

621 With the years the ties that join the Indian to the group in which he was born, which educated him, which gave him assistance and support, for which he has also worked cheerfully on the collective enterprises, are strengthened. The group that provided him with frequent joys with its traditional feasts and, with its mysterious legends, gave satisfaction to his intimate aspirations toward something that he does not understand, but feels will exist beyond the grave.

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To produce farinha, which is mainly for trade, and chicha, which is mainly for sociability, she draws upon what is normally her "spare" time. She gives up the evening hours of rest, moments of gossip, play with her breast baby, and food foraging in the brush, which she regards as a pleasant diversion from the back-breaking manioc routine.

A Cubeo woman cannot be coerced to work any more than a man can be. Her willingness to work hard depends, in the case of a married woman, upon her regard for her husband in the first place, but also upon her general relations with the community at large. The Cubeo know that a lazy woman is a disaffected woman and they are conscious, accordingly, of the social importance of marital felicity. The only control the community has over a domestic situation is by maintaining a generally high level of good feeling. Needless to say, Cubeo women are not and do not consider themselves to be abused. A woman who does not care for her husband will leave him or, if her laziness is deep-seated and represents a grievance against the community as a whole, she will urge her husband to leave with her. The fact is, the feeling against indolence or apathy toward work is so strong that even a thick-skinned person can sense the unvoiced community disapproval. Thus, in the absence of strong political authority the productivity of a Cubeo community depends in the main upon all of the subtle factors of kinship, sexual attractiveness, and satisfaction, and of public morale. An unproductive community is normally not underprivileged by virtue of location or of tools but simply by its own lack of social health.

FISHING

Fish are abundant and there is hardly a day when fish are not part of the diet. The basic Cubeo meal consists of manioc cake and fish. Every male, from puberty to the grave, is a fisherman. Fishing is the regular masculine routine. Most fishing is individual – a man sometimes accompanied by a young son in a small canoe fishing with hook and line, or a man (also accompanied by a young son) fishing in shallows with bow and arrow. An Indian fishes his own stretch of river at a preferred place. If a man wishes to join another at the same place there is no quarrel, since fishing is never competitive. There is some rivalrous display of a catch but only a good-humored kind. Unlike gardening, which follows a rigid routine, fishing is flexible; a man follows his hunches and preferences, the seasons, and the species of fish and their habits. Some fishing is by torchlight, at night. The men do not necessarily leave for the river at the same time,

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Another and somewhat more restrictive form of collective fishing is with basket traps in conjunction with a weir. Some household head may have traditional rights to a *caño*, inherited from his father or uncle. He invites men of the sib to place their baskets at the *caño* when the fish are running, usually at the start of the dry season. All sibmen may share this privilege although the obligation to invite holds strictly only within the joint family of brothers. In any event, the catch from the basket traps is eventually shared among all households in the sib.

The technology of fishing is fairly complex, involving skills in making and in maintaining equipment and, of course, expert knowledge of fish and their habits. Nowadays all Indians use commercial fishhooks. All else is native. A father teaches his son by explaining, by showing, and primarily by allowing the boy to accompany him. The basic instruction is individual and direct. A boy who has no father learns from a paternal uncle or grandfather, but he will often not be as deft as one who has his own father to teach him. An important supplementary mode of learning is within the play pack. Here, unsupervised by adults, the boys practice what they have learned from their fathers, listen to one another's criticisms, and exchange information. The laggard has a chance to catch up.

Because the best fishing is during low water, great stress is laid upon skill in handling the fishing bow and arrow. Every boy toddler is provided by his father with a miniature bow and set of arrows and is set to practice at a fixed target on terra firma. Grown boys practice with adult equipment along the river bank, aiming, if they possibly can, for fish. A boy is always welcome to accompany his father as a companion on a fishing trip, but if he wishes to be a partner he must be reasonably adept. The Cubeo may treat some work as fun but they never confuse it with play. Needless to say, the boys attend very closely to the task of learning river skills.

Every man makes his own equipment – a fishing canoe, line, fish net, basket traps, splint weirs, bow and arrows. There is some trade in these items, but no one is regarded as having reached adult status who is unable to equip himself with these necessities for fishing. Skill in making equipment is acquired by careful observation of others and by helping. As a boy reaches manhood he prepares his equipment, calling upon and freely receiving assistance from elders and from more deft age mates. Fishing lore is acquired gradually.

The Cubeo say that all men are equally skilled at fishing, although to an outside observer differences seem obvious. Leadership in fishing is to them a matter of initiative and personality, not of skill.

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pense and trouble. A hunter is not disposed to take risks with his small store of shot, powder, and percussion caps, and, since a man does not like to return empty-handed, a hunting party is formed only when its organizer is reasonably certain of success. As in any collective undertaking, any man who wishes to may join a hunting party. However, most parties that I have observed consisted of blood brothers or other sibmates who habitually hunted together. Hunters, of necessity, have a strong feeling for teamwork. The Cubeo are excellent marksmen, cool and courageous.

The big game is the tapir (*wekú*), who is awaited at a salt lick near a small stream. The tapir follows a customary route to the salt lick, arriving quite late in the afternoon. He has worn a trail as deep as a ditch in the soft earth. Among the maze of these deep pathways fresh tracks and fresh dung are the signs of current use. A man who has seen fresh tracks reports it. The hunters go out to kill a particular tapir who has already been observed, so that they may speak of him in personal terms.

Communities differ in hunting customs. Some use dogs to chase the animal through the forest. The *Bahúkiwa* method, which seemed quite successful, was to rendezvous with the tapir at his salt lick. The Indians are fond of tapir flesh, which is tender and tasty. I participated in only one tapir hunt with the *Bahúkiwa*. A large female was killed, toward dusk, as she nibbled on salted earth. We camped nearby, spending a good part of the night eating spit-broiled steaks and cutting up the animal for transportation home. The limbs came as entire pieces, and the rest of the flesh was cut into strips and neatly packaged in palm leaves. The men were very gay. They amused themselves by inserting sticks into the tapir's vagina. As the animal had been killed in the territory of another sib we stopped at the sib house and, as is customary, gave away about half the meat. The *Bahúkiwa* hunters were pleased at the opportunity to display both generosity and evidence of success. The remainder of the flesh was distributed at the home sib, each hunter making a personal presentation of a portion of meat. The Cubeo utilize nothing but the flesh of the tapir.

Hunting, in summary, is a distinctive pursuit and marks one for prominence. An aspirant for the headmanship is ordinarily a hunter. He pleases the community because he enlivens the diet and has surrendered some of his leisure in its behalf. In a special category is the hunter of the dreaded jaguar. Such a man is interested in sport and in prestige. The jaguar hunter may be solitary or he may invite a few close friends to accompany him. He brings home the hide for a

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The relation of the men to the manioc cultivations is as follows. By working jointly in making a clearing the men are fulfilling, in part, a sib obligation. This is of minor importance, however, as compared with the specific obligations and the ensuing relationship between a man and a woman. No bond between a man and a woman is of greater importance and richer in sentiment than that set up by the making and cultivating of a manioc garden. Every garden plot defines a relationship between a specific man and a specific woman. A woman without a man can have no garden. A man without a woman has no clearing to make; he can have subordinate status only in another household. Each side gains status from the arrangement. The only firm bond is that between husband and wife. A widow has only a frail claim upon the labor of her brother, whose primary obligation is to his own household, where his wife keeps jealous watch over her own *chagra*; for a woman's pride is deeply involved in the size of her manioc clearing. The Cubeo regard the size of clearing as a sign of a husband's affection for his wife. A widow has a better claim upon an unmarried son. As we shall see, between unmarried brother and unmarried sister a semiconjugal relationship develops over the material holding of land.

We have spoken of a reciprocity in status involved in the manioc *chagra*. There is also a specific and related economic reciprocity. By making a clearing a man obligates his wife's production. The preparation of manioc cake is never spoken of as a wifely obligation, but chicha and farinha are. The point of economic reciprocity as it sometimes emerges in the course of conjugal quarrels is entirely one of status and not of so fundamental an issue as food. If we are to speak of male-female reciprocity on matters of food the issue is between the male flesh foods and the female cultivated foods. Although a man obligates his wife's labor for chicha and for farinha he evidently does not obligate all of it, for a woman will suddenly declare that she is cosponsoring a drinking party by a contribution of "her" manioc. Moreover, it is part of the status of a wife that she can freely contract part of her farinha production for personal objects, such as cloth and trinkets. If there is a formal principle governing this kind of connubial economic arrangement I did not learn what it is.

The point to emphasize with respect to manioc cultivations, then, is that the issue in possession of land is not simply that of subsistence. It would be unthinkable for a Cubeo to allow a sibmate, or phratry mate for that matter, to hunger if he had any food for him. When a solitary woman laments that her *chagra* is exhausted and no kinsman is moving to make another for her, the fear she voices is not that she

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use it, and, as the others do, he shares his catch with the community. Weir sites are inherited by a son so that there is some tendency for this specialty in fishing to descend in certain families and not in others.

In objects there are two main kinds of property rights, those of the community and those of the individual. Community rights are in all objects made for public use by the headman or his wife, such as a large canoe, great chicha urns, the manioc oven, the sugar cane press, and guest benches. Of a somewhat less public nature are ceremonial objects and musical instruments also made by the headman or by an aspirant to his office. The first group of objects are fully in the public domain and subject to constant use. The second group are in the possession of their maker and are brought out by him alone on the proper occasion. Full individual ownership resides in all other personal possessions: household utensils, canoes, weapons, trinkets and ornaments, all trade goods from Europeans, and items of clothing. Disposition of these objects is subject entirely to the discretion of the owner.

Infants also own property and their rights are more or less respected. Sometimes a planting is set in an infant's name by the parent or grandparent. A mother commonly dedicates a brood of chicks to her nursing child. The feeling is that, as with ornaments, possessions confer human status. That is, a person should own things. If the child is old enough to understand possession it assumes charge, more or less, otherwise its possessions are administered by its mother. I have negotiated, for example, the purchase of chickens owned by children. In one instance a mother prevailed upon her little boy to sell me a chicken. After the sale was made, however, the child wailed miserably so that I felt obliged to make him a gift of it. His mother kept the purchase price and announced that she owed the child the value of the chicken. When the child does not understand the transaction, its mother announces publicly the facts of ownership and her intentions to make restitution.

The attitude of the Cubeo toward personal possessions is best described as casual. They are not indifferent to objects but they regard strongly proprietary feelings as improper. Their attitude toward ownership is governed by the important status principle that giving is honorific. Among sibmates objects circulate freely, the closer the tie between people the more active the exchanges. Sisters exchange ornaments and trinkets and men borrow freely from one another with or without permission. They seem to be most free with objects of economic utility, such as a canoe, weapons, implements, and somewhat

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more possessive with objects of personal adornment. While the former objects circulate most freely within the sib, the latter tend to circulate more among blood siblings. Consonant with this attitude of casualness is an almost total lack of anxiety about loss of property. An improperly secured canoe drifts away and the owner makes no immediate effort to retrieve it. It will come to rest somewhere downstream, he reasons, where a sib or phratry mate will secure it or even bring it back. Children have access to cherished possessions of their parents and when there is damage or loss it is considered improper to scold. The young son of the *Bahúkiwa* headman asked for a prized clasp knife. The father, reluctantly to be sure, gave the child the knife. The next day the child had lost it in the river and the father accepted his loss without comment.

On one occasion a visitor from an upriver sib rose to leave, after having spent most of the day in amiable talk, and in a most casual voice said, "I will take my spear with me." A young man then went to his quarters and fetched the spear, which the visitor took as he departed. The young man explained that he had been at this man's house during a drinking party. He saw the spear and admired it and took it home without saying anything about it. Theft to the Cubeo is not a matter of purloining an object. It is entirely a matter of attitude. They ask, in a manner of speaking: Is the taking of an object an act of friendship or of hostility?

INHERITANCE

Land, as already mentioned, is not an important issue in inheritance, mainly because the question of who has prepared a clearing for whom is too vital a matter for the Cubeo. A woman would find it unsettling to work land that a man not of the proper relationship had prepared. Daughters, of course, will work the land of a dead mother as they had worked with her when she was alive. Some personal objects are buried with the deceased; others, such as a woman's pots and a man's fishing gear, are destroyed. Some property, however, is inherited. Sons inherit from the father, daughters from the mother. Valuable and important objects go in inheritance, minor objects are destroyed, and symbolic objects are buried with the dead. The right to bequeath an object within the family is fully recognized. Ceremonial objects confer status and must go to the proper heir. I learned of no irregularities or disputes in the inheritance of ceremonial regalia. A man's gun and machete are valuable items and go to the son, but if the widow should remarry it is proper for the son to

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present them to her new husband on the principle that the economic balance of the household should be maintained.

FOOD

Food passes among close kin and rarely goes outside the sib. The household is, of course, the primary food-sharing unit. Its members eat all informal meals together and up to a point where it becomes arrant discourtesy the members of a household are privileged to take all their meals separately. The maloca group, nevertheless, is the common body that shares the formal evening meal. The setup of the maloca is such that only small quantities of cooked food can be prepared over a household's hearthstones. Manioc cakes and large quantities of food call for the use of equipment that is the property of the maloca, having been presented to the maloca by the headman or by some aspirant to headmanship. No household, however, has to share food merely because it has been prepared on common equipment. The common equipment stands as a reminder that the maloca is indeed a single house occupied by a single family. People eat together because they are conceptually a single family. When members of a household are cross with others in the maloca they prefer to eat alone, for it seems absurd to the Cubeo to eat with someone with whom you are angry. Ordinarily, however, households breakfast alone; they may or may not have a midday bite with other households, and they will ordinarily take the evening meal, the major meal of the day, together. Unmarried girls eat with their parents; young men, however, enjoy the hospitality of each married brother's household. Independents, those members of the sib who are of the community but not of the same maloca, eat their ordinary meals separately and join the maloca for a gala feast, when there has been a great catch of fish, or when tapir or wild pig has been brought in. On such occasions a portion of the food may be sent to the Satellite communities, or the Satellites may be invited to come and take part.

The following observed event illustrates some of the principles of distribution of game. Four hunters had shot and brought back four peccary, one animal each, as is customary. Three of the hunters were blood brothers, but of two different mothers, and the fourth was their father's brother. Among the brothers, two were unmarried. The youngest of the unmarried men presented his peccary to his mother, who singed it for him before he took it down to the river for butchering. The others made no formal presentation of their game but did their own singeing and proceeded to the river's edge to prepare their

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others. I doubt that any nonsharing goes unobserved and I expect that the nonsharer is not too concerned with being unobserved. Often enough, boys will quarrel about the distribution of food, but never with a nonsharer. They sense the significance of the gesture and are embarrassed by it, waiting for the delinquent to finish. He rejoins them and their play resumes as though nothing had happened. Elders will not correct nonsharing among children because they regard what the boys do in the play pack as a matter of no adult concern. I was never aware that the children themselves ever rebuked or punished a nonsharer in their midst. The nonsharer always received his portion. The play pack leader, who does not hesitate to censure a member for indecent sexual behavior, is comfortable in his role as a giver and will not censure a nongiver. He understands, to be sure, that nonsharing is a form of deliberate estrangement from the intimacies of the group, but he also knows that no headman will censure a household head who chooses to become an Independent or a Satellite. Similarly, the nonsharer may estrange himself from the play pack but the play pack will not ostracize him. Among the *Bahúkiwa* the flagrant nonsharer was also the boy who ran away during the ancestral whipping rites. Every example of a case of nonsharing that came to my attention (five or six only) was that of a boy who had no father. Orphan boys are deprived of one of the more pleasurable intimacies of receiving a portion of fish or game that a father brings home. A man's son is the first to greet him when he beaches his canoe. He is given a fish or a bit of meat, which he prepares by broiling or baking and shares with his play pack. He has the status of a giver. The orphan child, in these circumstances, has the lower status of a receiver and is denied a food intimacy. The nonsharer acknowledges at the same time a status of subordination as well as of estrangement.

Among adults, nonsharing is more disturbing and more consequential. A man who does not share food eventually refuses to do his share of work. Such a person is called "one who does nothing." A household head who is angry or out of sorts will not join the sib meal but will gather his family around him at the household hearth for a private meal. A mood is respected and the incident passes with little notice. If it is repeated, it is assumed that the nonsharer will soon move out and become an Independent. Nonsharing does become a touchy issue when food is scarce. We were experiencing hungry days during the height of the rainy season, most meals consisting of manioc cake dipped in peppers, fortified occasionally with a minnow. One late afternoon a household head entered the maloca with a

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602 or tone of voice that he is being flattering or is jesting. In the solemn terms of address that people use on ceremonial occasions, relationships, however, are used correctly.

593 The stress being on patriliny and on patrilocality, brothers are permanently held together by common residence in the respective degrees of closeness extending outward from hearth, house, community, adjacent community, and the common river as the usual territory of the phratry. Depending upon the degree of physical closeness, brothers share joint economic and ceremonial activities. In [574] any case they share common traditions and the highly significant bond of common exogamy. The Cubeo offer hospitality to any kinsman whether consanguineal or affinal. However, when men are traveling along their own river they are made more comfortable by the 601 thought that they will be stopping over at the house of a "brother." 602 Kinsmen, in contrast to in-laws, are *hiwá*, an apt term that means [193] literally "my group." (*Hi* is the possessive pronoun, *wa* is the suffix indicating the animate collective.)

593 Brothers of the same mother are, contrary to the traditions of pat-

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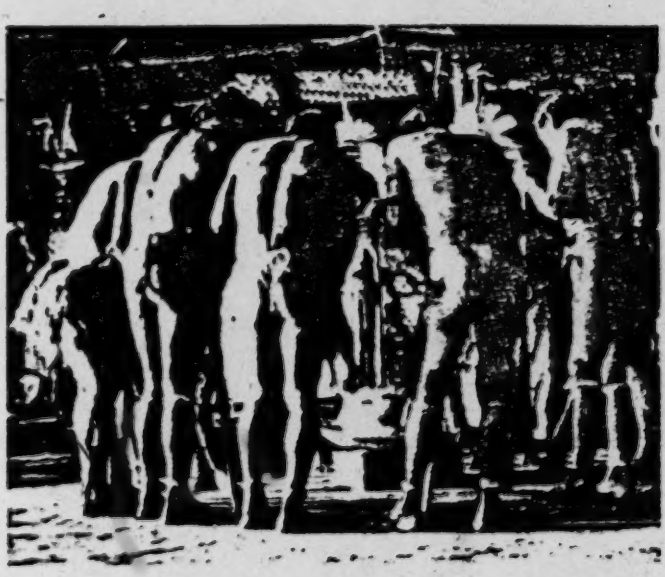

Fig. 5. Sib group at mourning ceremony.

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593 riliny, the closest of all. On occasions uterine brothers form a common front from which brothers of the same father but of different mothers are excluded. A father expects his sons to stand by him and not by their mother, who is a sib outsider. Yet the simple fact that a woman keeps her own children close to her side, lavishing upon them all her attentions and affection, and ignoring, as much as she can afford, the other of her husband's children by other wives, creates a basis in sentiment for a maternal attachment that no amount of official sib doctrine can override. The attachment to the mother is recognizable in modes of behavior, such as intimacy or susceptibility to cleavage. Uterine brothers also quarrel and part, but they are unlikely to drift apart as readily as can mere agnatic brothers. However, kinship terms draw no distinction between uterine and agnatic brothers. A woman addresses all her husband's sons by the same term, just as her husband does.

593 601 The term for brother of the closest degree embraces lineage as well as blood brothers. Still, a distinction of sorts does enter into kinship usage, through a sister. A girl, as a mother's helper, has a very important role in looking after younger children of the household. Her first responsibility is to her uterine siblings. Like her mother she favors the boy child over the girl. In later years she still calls her younger uterine brother by the affectionate term *trumi*, while reserving the conventional term, *hiyokü*, for an agnatic younger brother. Women, however, take more liberties, generally, in the use of kin terms than do men. They are particularly free with terms that define nearness and intimacy. Thus, a sister's discrimination between uterine and agnatic brother may be regarded not as official usage but as a special female prerogative.

[595] As to formal principles of kinship, the distinction between uterine and agnatic brothers is of no great importance. Most marriages are monogamous and in most families there are no stepchildren. Headmen, however, are generally polygynous, and it is in their households 622 that the distinction assumes some importance. Since a headman's 593 household is a focal point of sib activity, whatever occurs within it 595 will affect the state of being within the sib and ultimately its unity. 614 Should a cleavage develop among brothers of different wives of the headman it could split the sib. Cleavages develop around rivalry for position. A headman's sons are inclined to model themselves after the father and to seek leadership of the community. Since the mantle of leadership will in any case fall upon one of them they are, in any case, virtually obligated to seek leadership. Thus it appears, paradoxically, that the line of cleavage in a sib tends to form at its very

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center in all respects, among the blood brothers, who are the sons of the headman, the very symbol and guardian of the unity of the sib. The Cubeo attribute the source of this "fault" in the sib to the unruly and passionate nature of women, that does not adapt itself readily to the requirements of the sib. The women are said to be at fault in having drawn their sons too closely to them and in having divided the sons of one wife from those of another. Men deplore this, yet they concede that it is in the nature of a woman to do so. Much of the formal and ceremonial relationship between men and women seems to be designed to overcome this feminine and maternal influence.

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All sibling terms indicate relative seniority. If the terms refer to near siblings, that is, to siblings of the same sib, their seniority refers strictly to relative age. When sibling terms are used among members of different sibs in the phratry, then the forms of senior-junior indicate respect. An older person may then use the senior term in addressing a younger person. Men may use the senior term in referring to a member of a higher-ranking clan, or, apart from formal rank, to pay respect to a phratry mate who has been generous. Among the Cubeo, rank and seniority are marked by giving more than receiving. Thus, a generous and hospitable person can come to be an "older brother." Women pay respect to men by using the senior term — outside the sib — rather freely. It is a pleasing relationship for a woman to have an older brother and for a man to have a younger sister. When a woman addresses a man as "younger brother" she cannot help but endow the term with an almost maternal tenderness. She finds it more comfortable, one might say, to address a more distant sibmate as "older brother."

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There is a more formal usage of terms of relative seniority that acknowledges the ranking of sibs. My information of these seniority usages, coming only from the *Bahúkiwa*, is therefore incomplete. According to the *Bahúkiwa*, all men of the head *Órabawa* sib who are of one's own generation are addressed as *mamũ*, the stem term for "older brother," while the reciprocal term that is applied to them by the *Órabawa* is *hwa*, the stem term for "youngster." In the case of the *Bahúkiwa* relations with three sibs of the phratry, the *Pedíkwa*, the *Kenánikauwũ*, and the *Piarúwa*, the women of the *Bahúkiwa* address the women of these three as *amikõ*, the somewhat more distant form for "older sister," and are called in turn *hwainyõ*, or "youngster." Though in the case of the *Órabawa* the seniority usage applies only to the men, in the latter case the usage applies only to the women. My informants could not account for the latter usages

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614 although they understood the *Orabawa* usage very well. The *Pedikwa*
[554] are, of course, a sib with high status because they occupy a cataract on the Cuduiarí that they regard as an original emergence site. The *Kendnikawü* are a subsib of the *Pedikwa*. In the case of these two sibs I would hazard the guess that it is their present association with an emergence site that warrants this respect usage. In the case of the *Piardwa* I have no explanation other than the suggestion from Koch-Grünberg's information that since they call themselves *Old-Piardwa* they may actually be a subsib of the *Orabawa* and hence have a special claim to respect.

In the neighboring Tucano tribe the seniority usages among the sibs of each phratry are very systematically developed (Fulop, 1955). By comparison the *Bahükiwa* seniority respect usages with other sibs are only fragmentary.

561 Distinctions of relative age have their counterparts in behavior.
571 Seniority commands precedence in succession to the headmanship
[622] in the household of the headman. In all households seniority is ac-
[857] corded respect and ritual precedence. Among children, the eldest of a play group is expected to be leader. When members of a sib come
[614] to attend a ceremony at another sib house they present themselves
[796] at the door in order of seniority and are greeted by a receiving line also formed in order of seniority. During the early stages of a cere-
[622] mony, when all is still formal, chicha, coca, tobacco, and *mihi* are also passed among sibmates in order of seniority. Seniority cannot be said to confer authority, however, since the Cubeo are reluctant to endow anyone with authority. Even the headman governs by a principle that is not quite that of authority.

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562 As between men and women, seniority has a different significance,
796 because of the ritual separation of the sexes. In the etiquette of ceremony women take precedence according to the order of precedence
[622] of their husbands and not by their own relative age. The wife of a headman has a position vis à vis the women of the house as her husband has in the sib generally. An older sister who has been a substi-
● [593] tute mother to all her younger siblings is regarded by them with a mixture of respect and affection. In later years, should she return to
[614] the sib as a widow, a divorcée, or with her husband, a ceremonial
[553] role is open to her as sib "mother," from whose breast may be drawn the ritual milk that an infant drinks at the time a sib name is being bestowed upon it.

593 A younger sister has a special role with respect to an older brother.
561 She is often assigned to him for use in an exchange that will bring
584 him a bride. As an older sister is a "mother" to her younger brother

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so an older brother is *amyóbakũ* (older brother-father) to his younger sister. He is her guardian. He may arrange her marriage, or offer her sexually to a friend, if she is willing. It is a special relationship in many respects.

Seniority is of consequence only in the sibling generation. There is no concept of senior line and no recognition in terminology of descendants of older or younger siblings.

Apart from sex and seniority, Cubeo sibling terms also demarcate social distance. They differentiate, as already noted, three degrees of sibling closeness: lineage sibling, near phratry sibling, and distant phratry sibling. They do so, ingeniously, by the linguistic device of using a common root for sibling – this usage is only in the senior term, because only the senior term is important – indicating distance or closeness by the use of appropriate prefixes and suffixes. The root for senior sibling of either sex is *ami*. With the possessive prefix *hi* and the gender suffix *ko* or *kũ* (*himámiko*, *-kũ*) it connotes utmost closeness and is applied to older brother and sister of one's own family, including the extended joint family or lineage. Since sib and lineage may often be coextensive these terms are also sib-wide. The term *himámiko* (my older sister) does not apply to a mother's sister's daughter unless she happens to be – via brother-sister exchange marriage – a father's brother's daughter as well. The intimate usage, that is, must also correspond with coresidence. One's own sister, to be sure, does marry out, but in the meantime there has been a long period of coresidence. In any case, there is not the slightest tendency to slur over a nuclear kinship relationship. In the case of father's brother's daughter the intimate term applies only when she is still a coresident. After she has married she falls into the next more distant category.

The second range of kinship intimacy is the most widespread of all, including sib, subsib, and all close sibs within the phratry. It may even be applied to all members of the phratry of one's generation, in which case the third and most distant form of sibling terminology is reserved for those people whom one does not know well. The terms used in this second range are *amiyó* and *amikó*. The suffix *yo* conveys the meaning of "such as" or "one who is of the class of." It is also used in the term *bakũdyó* (father's brother) and means literally "one who is in the class of a father." In *amiyó* it means, therefore, "one who is in the class of an older brother." Strictly speaking, the suffix *yo* has no sex gender and if it were applied to a woman would constitute no major linguistic blunder. But since one's contacts are almost invariably with male siblings, the sisters normally at a distance, the

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term has apparently taken on a masculine meaning and *amikó* is used to specify the female. A term *amikû* does not exist to my knowledge. With the loss of the possessive prefix *hi* some of the intimacy has gone out of the term. Nevertheless, being diplomatic in their use of kinship terms, the Cubeo sometimes employ the form *himámiyo* and so give the term a warmer tone.

Finally, the most distant usage is to employ only the stem *mamû* ("older one") equally to male and female to connote the barest sibling relationship. I never heard this term used because, I suppose, the Cubeo find it too formal. Rather than call a person *mamû* they prefer the more cordial *pakomá* (kinsman). The special respect use of this term for men of the head sib has already been described.

The junior sibling term is rather unusual. I am inclined to regard it as a quasi-kinship term because it has equally a kinship and an age-grade connotation. *Hwainyó* means literally "one who is in the class of youths." Like *amiyó* it can refer to females, but *hwainkó* is the special term for a younger sib and phratry sister. Because it is an age-grade term, the kinship meaning of *hwainyó* is so wide that it has come to mean any person of sib or phratry who is younger either by relative age within one's generation or is of a younger generation. When it is used as the reciprocal for *amiyó*, as a respect term, it refers to one to whom one condescends somewhat as a donor or good Samaritan. It would seem that the Cubeo have developed only the senior term as a true kinship term and have given seniors the prerogative of addressing all their juniors, whether by age or status, simply as "youth." Nor is the term bound by phratry, since it is applied to all grandchildren (male or female) who are not of the lineage. *Hwainyó* also means son-in-law and any nephew or niece. *Hwainkó* is the daughter-in-law. *Hwankû* is a serviceable male form giving it somewhat greater intimacy and thus is limited generally to younger men of one's own sib or of closely related sibs. The abbreviated form *hwa*, a more jocular term, is also used.

BROTHER-SISTER RELATIONSHIP

Lineage brothers and sib brothers are joined by all the strong bonds of a localized patrilineal sib organization. The obligations of lineage brothers toward one another are very little less binding than those of blood brothers, and the obligations of sib brothers, while somewhat less binding, are still considered to be strong. But these brotherly ties are general and taken for granted, whereas the relationship between brother and sister, as indeed that between husband

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and wife, is based upon complementarity. Complementarity of necessity entails more precisely structured relationships than does a homologous relationship as prevails particularly among brothers, the importance of seniority notwithstanding.

Among the Cubeo, the brother-sister relationship is modeled rather closely upon the husband-wife relationship, particularly in respect to forms of economic reciprocity. Even in sexual respects there appears to be a quasi-conjugal relationship. The conjugal division of labor is that a man clears a garden and his wife cultivates it. He provides fish and game, she provides the staple, manioc. She brings in forest products that can be gathered, such as grubs, ants, wild fruits, and he supplements it further by such extra cultivations as pupunha, sugar cane, squash, gourd, coca, tobacco, and *mihí*. She makes pottery and he basketry. Under more modern conditions the women secure trade goods from the whites by bartering farinha, while the men barter their labor in the rubber forest for trade goods. The women acquire, in the main, trade goods for themselves, but will always barter something for a husband, son, or brother. Similarly, a man works primarily for his own wants, such as a muzzle-loading shotgun, but will always take part of his wages in goods for his wife, daughter, or sister.

To carry this account of sexual economic complementarity further, we might add that the women prepare all the regular everyday meals while the men take over the food preparation—with the assistance of the women—for the great events when big game (e.g., tapir) or a spectacular catch of fish has been brought in. In ceremonial life it is the role of the men to astonish the women with the mysteries of the ancestor cult and the role of the women to be astonished. One of the functions of ceremonies that maintain mystery between the sexes is to augment the tension of complementarity.

Sexual complementarity is an aspect of adult status. The young are attached to generalized groups only, the boys in a young male pack that attaches itself only loosely to the adult males, while the little girls are charged with household chores under the direction of their mothers. Adult status is reached by a woman when she has a manioc garden of her own, by a man when a woman is cultivating particularly for him. From this point of view, full adult status is gained only at marriage. The Cubeo brother-sister relationship provides for adult status in advance of marriage and, as we shall see, serves to facilitate marriage and often to protect the stability of marriage. Above all, the brother-sister relationship seems to satisfy a very strong need for particularized relationships.

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• 593 A brother and a sister who are close to one another in age and who show a fondness for one another are regarded as being linked in a bond that is both warmer and more specialized than the normal bonds between a brother and a sister. The girl is spoken of as "belonging" to her brother. The boy prepares a manioc garden for his sister and she in turn barters a good part of her farinha production in his behalf, getting him fishhooks, ammunition, jewelry, and items of clothing. He will always bring something for her. If he wishes to act as host in a drinking party his assigned special sister has a particular obligation to assist in the preparation of chicha. They do not exchange the ordinary male-female foodstuffs since that is strictly a connubial form of reciprocity and the unmarried are part of their parents' household. They do simulate a conjugal relationship, though, in that they reportedly allow themselves the intimacy of external coitus (i.e., without intromission). On the other hand, since the girl has been allotted to her brother to be part of an exchange marriage, he assumes the right to offer his sister's sexual favors to persons of his choosing, although, as in the case of an exchange marriage, he cannot force her to accept a man against her will.

As the Cubeo explain it, the purpose of the brother-sister relationship is to provide for the boy's marriage. Since the most desirable marriages are those in which brothers exchange sisters, a boy, they say, must have a sister assigned to him if he is to have a strong bargaining position. The Cubeo do recognize the validity of a material bride price, but very few families will readily yield a daughter merely for objects. They want a daughter-in-law to replace a daughter. Exchange marriages are complicated because it does not often happen that the exchange can be immediate. The delay in completing an exchange transaction calls for a reliable guarantee that the agreement will be adhered to. For this, several recourses are available. The ultimate recourse is force. The aggrieved party will raid a household that has reneged and hope to abduct a bride, or, more commonly, love magic will be used to lure the girl away. The most assured contract is one involving cross-cousins, since it draws upon the absolute probity of relationship between a brother and a sister, who are always principals in such a marriage negotiation. But even this has a loophole in that the girl must be willing. By and large, it is the attitude of the bride-to-be that the Cubeo regard as unpredictable. If she enters upon a marriage with reservations that are not removed soon after she has been taken to her husband's community she can be counted upon to run home and stir up complications. The special brother-sister relationship is intended to guard against this. On one

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hand, the assigned sister can be counted on to act in her brother's 593 ●
behalf and to accept the exchange marriage. On the other, if his bride should leave him he believes that he can ask his sister to leave her husband so that accounts will be squared. This arrangement does not work perfectly, but it works well.

Not every young man has a sister assigned to him. The son of a 593
headman who is in line for the succession has preference, as has 622
a favored son, since it is the parents who play an important part in establishing this relationship. In the case of an apparent heir to the [182]
headmanship the assigned sister enhances his status in two ways. It [885]
makes him part of an adult status economic relationship in that he has a woman "working" for him and it smoothes the way for his marriage.

I could get no term for this rather specialized brother-sister rela- 593
tionship. Ordinary relationships between brother and sister lack the specific economic exchange features. Lacking the intensity of the paired relationship, the ordinary relationship is still charged with considerable emotion.

From the point of view of the sib, the brother-sister relationship 593
may be considered as a source of holding women to the sib even after 614
they have taken up residence in another sib. There is the curious 182
expectation that a woman will some day come back to her own sib. 582
She will do this as a widow or after a break in her marriage. When a young man is on his way to his "affinal" sib to bring back a wife his parents say to him, half in jest, "Try to make your sister come home." The symbolic act of marriage for the Cubeo is the drama of a "marriage by capture." The groom seizes the bride, who protests, and carries her forcibly to the beach and into his canoe. Her outcries bring her kinsmen on the run, who then try to prevent her "abduction" by cudgeling the groom. This dramatic enactment makes the point that the bride is unwilling to leave her sib and that her kin are determined not to let her go. It is a strong demonstration of attachment that soothes the feelings of the sib and particularly of the brother. It satisfies the sentiment that no one wishes to leave the sib.

The relationship between brother and sister may also be considered in the context of the sib origin myth which states that the founders 593
of a sib were always a brother-sister pair who only later entered into 614
exchange marriages. The tradition of the *Bahúkiwa* sib that a woman re-established the sib after all her brothers had been killed by enemies illustrates still again the Cubeo sentiment that a woman really belongs to her sib. Thus a sib has a female ancestress as well as a male ancestor.

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PARENT-CHILD RELATIONSHIP

593 604 [601] The Cubeo distinguish between father and father's brothers, but do not distinguish between mother and mother's sisters. The term *bakïdyó* means "like a father."[2] This distinction conveys rather precisely the actualities of the relationship. Relations between fathers and sons (the daughters are linked in household duties with the mother) are intimate, and one important sign of intimacy is the privilege that a youngster has of taking food from his father before it is brought into the maloca or into the individual household. Boys value this privilege enormously when they are preadolescent. Without a father a boy will be fed by his father's brother but will lack this privilege with food that he had with his own father. The relationship between paternal uncle and nephew is a strongly supportive one, but with restraint in it. A boy does not take or handle objects belonging to his father's brother without permission. With his father's possessions he has the same freedom as with the possessions of his sibmates of his own generation.

593 601 604 [587] [595] Parents and children share an exclusive set of kinship terms and thereby set themselves apart from the fraternal joint family. Even though mother and mother's sister are equated, a woman distinguishes, as does her husband, between her own and her sister's children. The equation of mother and mother's sister is normal clan usage in a classificatory system. Among the Cubeo, this equation is not related either to the sororate or to sororal polygyny. It would seem to correspond rather to the principle of generalizing relationships that are less important and differentiating very sharply relationships that are most important. With respect to the term for "mother," this is not to say that the actual relationship between children and mother lacks real importance, but only that from the point of view of patriliny of the sib the incoming females, such as mothers, are less important. Actually, the feeling for one's own mother is very strong, not only on the part of the daughters but on the part of the sons too. In a polygynous household the sons of the same mother share a close link with one another; and as we have

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[2] Koch-Grünberg, who stayed with a *Hendrye* group at the mouth of the Cuduiari, reported that father and father's brother were equated, as were mother and father's sister (1909, II, 82). Since he did not use the genealogical method it is likely that he was in error with respect to both reported usages. The equation of mother with father's sister controvenes, of course, the patriliny of the sib. On the other hand, the grouping of father and father's brother is conceivable since the distinction between *bakü* and *bakïdyó* is not great for the Cubeo. In calling attention to this difference of information I should add that the nature of the Cubeo tribe is such that variations in minor usages are perhaps to be expected.

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already noted, cleavages between siblings commonly occur at this point, the sons of one mother breaking with the sons of another. Thus, the distinction between terms for father and father's brother is associated with subtle differences in behavior, yet the grouping of mother with mother's sister ignores even greater distinctions in behavior.

The father's sister is *panimó*, a term built on the root *pani*, which means "in-law." Although a woman of the sib, she rates as an in-law because her daughter is normally eligible as a cross-cousin marriage partner. *Panimó* also means "mother-in-law." There are no formal avoidances with a mother-in-law. Ordinarily, because of the rules of residence, a man sees little of his mother-in-law.

Mother's brother (*paniyó*) is a parallel relative to father's sister. He is father-in-law. There are no formal avoidances in this relationship. The important relationship is between a woman and her father-in-law. There is a good deal of restraint between these two. The father-in-law is her mentor on moral issues, and if she commits adultery he will often act in the matter before his son does. Reserve between father-in-law and daughter-in-law is eased after a time but never lapses. The Cubeo defend the unity of the sib by regarding the in-marrying women as permanent strangers. It is the father-in-law as a sib elder who is expected to enforce the separateness. Coupled with this reserve and, in a sense, counteracting it, is the fact that he calls her *hwainkó*. Reserve prevents sexual joking, licentious bodily contact, and other undue levity. It does not bar the father-in-law from beating his daughter-in-law. Father-in-law and son-in-law may refer to one another by the common term, *pani*. Between father-in-law and son-in-law there is only the reserve of unfamiliarity. But when a man does come with his wife to visit her parents he is warmly welcomed as a son and is drawn into all common activities. The visit of a daughter is so exciting an occasion for the Cubeo that the son-in-law is readily tempted in the aura of warmth and good cheer to prolong his stay.

The terms that siblings apply to one another's children are only partially based on considerations of the marriage possibilities between their young. Primarily, the children of siblings are regarded as "youngsters." As juniors they merit generalized terms. Thus, the common terms for nephew and niece within the sib are respectively *hwainyó* and *hwainkó*. The son of a sibling of opposite sex is *pani*—an in-law—but the daughter is not. She enters the household as *hwainkó*. Again we notice the neutral character of the term. *Hwainkó* is not a term of the sib necessarily. The point is, rather, that it is not

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[601] a term that connotes out-of-the-sib, as does *pani*. Thus, Cubeo usage with respect to daughter-in-law points up again the strength of their feelings about membership in the common residence group.

The problematical relatives are the mother's sister's children. There is no problem if they are also father's brother's children, or if [615] they have been born within one phratry. But since mother's sisters marry into other phratries or into other tribes, their children are in [582] effect strangers who belong to their paternal sib or tribe. They are not included in the kinship system, they are lost sight of, and such parallel cousins one may marry since they do not belong to the phratry.

GRANDPARENT - GRANDCHILD RELATIONSHIP

603 The two grandparent terms, *nyéko* (*kũ*) and *nyekundjó*, refer to
601 all kin of the generation of grandparents and beyond, irrespective
614 of sib or phratry affiliation. Correspondingly, their reciprocals
615 (*panaihinkũ*, *-ko* and *hipanimekũ*, *-ko*) do not differentiate between a child of the sib or phratry and a child outside the sib or phratry. The grandchild terms are all formed of the *pani* stem from which affinal terms are constructed. *Panaihinkũ* means "my very little in-law," and *hipanimekũ* means "of my in-law line." The ignoring of sib lines for grandparents seems to follow from the simple fact that at this generation level exogamy is not an issue.

603 I could get no explanation from the Cubeo as to why the grand-
601 child should be classed with the affinal line. It may result from the
[593] Cubeo interpretation of cross-cousin marriage. Brother and sister negotiate for the marriage to one another of their children and so [584] would be inclined to regard the offspring of that marriage as a contribution from the affinal line to the sib. Often enough, however, I [614] have encountered the use of the descriptive terms such as *himdkũ-makũ* (my son's son) to distinguish between a lineal descendant of the sib and other grandchildren.

601 Elders of a distant sib of the phratry may be addressed and referred
[614] to as "grandparent" even if of one's own generation. Their children
[615] consequently are called "father" or "mother." In these usages the reciprocal is always *hwainyó* or *hwainkó* and never a specific "child" or "grandchild" term. Among the Tucano, Fulop (1955) has noted that one of the sibs of a phratry is the "grandparent" to all the others so that all persons of one's own generation in that sib are "grandparents." If this is also the case among the Cubeo of the Cuduiarí then the fact must have escaped my notice. This usage of grandparent

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This usage of grandparent terms is different from the seniority respect usages previously discussed, because "older sibling" among the Cubeo has a formal connotation of respect, whereas the grandparent term is a genial one as in English.

CROSS-COUSINS

Cross-cousins of the same sex often have a relationship that is formed by the fact that they have been principals in a brother-sister exchange marriage. Since their parents, who were siblings of the opposite sex, were also principals in arranging such a marriage, they have shared in some of the intimacy of relationship between these two. Cross-cousins of the same sex have, of course, little contact with one another, but having so much in common, their relationship tends to be a warm one. It is a curious relationship, in that it also has in it a latent threat of trouble, trouble that arises from marital discord. As already noted, one of the expectations of a brother-sister exchange marriage from the male viewpoint is that if his wife leaves him he can get his sister to leave her husband in retaliation. He believes that he can apply pressure upon his cross-cousin brother-in-law to send back the runaway wife or face the breakup of his own marriage. Thus, what begins as a family squabble in one community may embroil a happy marriage in the affinal community. The expectation that a woman will leave her husband only because her brother wants her to is in practice a vain hope, unless he has the cooperation of his male cross-cousin brother-in-law, who urges the woman, his sister, to return to her husband.

Cross-cousins of opposite sex refer to one another as *hitcimako* or *hitcimakü*, the possessive prefix connoting closeness. By contrast, *tcimá* has the connotation of distance. The relationship between cross-cousins of opposite sex is governed by the customs of courtship and is, therefore, an individual matter.

THE AFFINAL GROUP

Among affinals there are two principal relationships. The most important is that between parents and children-in-law, the *pani* relationship. This relationship is both consanguineal and affinal since it includes the children of siblings of opposite sex and reciprocally the cross aunt and uncle. The Cubeo draw no distinction, incidentally, between parents and their children-in-law who are of the consanguineal kin and those who may be complete strangers. The emphasis in

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mana (my in-law group). These generalized terms are most appropriate in referring to members of a phratry into which one has married. They have a connotation of a claim to hospitality and of expectation of further intermarriage. Of this group of terms there is also *hikódjumu*, that is used reciprocally between men – sister's husband and wife's brother as well as sister's husband's brothers and brother's wife's brothers. Across the sexes women call their sister's husband's brothers as well as their husband's brothers *hikápenámu* and are called by these men *hikápenamo*. Women call their husband's sisters *hiwemu* and are called by them *dyáko*. *Dya* is a very general term that may be applied reciprocally between any actual in-laws of the same generation. Finally, I have an alternate term for spouse's siblings, *hihâwükimana*, and the term *kibü* for brother's son's wife. What may be observed about the affinal terms in own generation is that affinals are generally not confused with cross-cousins. As we have noted, the *trimá* usage, which has the connotation of "sweetheart" for the Cubeo, is entirely inappropriate when one of them has married. Should a man be courting his brother's wife's sister, who is his cross-cousin, she is his *trimá*, or rather *hitcimako*. If not, courtesy calls for the use of the affinal terms.

ORPHANS AND STEPCHILDREN

The treatment of orphans and stepchildren underscores the importance of the actual blood tie for the Cubeo. Parents lavish affection only on their own children. While a woman is obligated to look after all her husband's children, this need mean nothing more than that she feed them. That she will favor her own children and neglect or treat the others harshly is more or less expected. A man does not expect his second wife to accept as her own his children by another wife. A girl with a stepmother has a more difficult time than a boy, since women generally favor their sons and are harsh with daughters. The mother is her daughter's disciplinarian in household work. Her son is the little lord of the household, his sister its slavey. Stepdaughters are set the most burdensome tasks while own daughters are then freer to play. Own daughters then make common cause with their mother at the stepdaughter's expense. Since the father does not mix in the female side of the household he can do little to improve his daughter's lot with her stepmother.

A boy with a stepmother is less underprivileged. His is the male prerogative of being looked after by a woman, his mother or his sisters. He has his male play pack for companionship and can look

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593 to his father for personal attention. On the whole, a child is at a greater disadvantage if it has lost a parent of its own sex, that is, a girl with a stepmother, a boy with a stepfather. A girl with a stepmother has a hard life of chores and of open neglect. A boy with a stepfather does not have a hard life at all in the material sense. He is deprived more subtly of intimacy with a paternal figure, and this usually shows itself in his own reserve with respect to his fellows. If he has no father at all the effect upon his personality is even more marked.

593 736 [597] My direct acquaintance with the situation of a true orphan is limited to the observation of one case among the *Bahúkiwa*. This was a girl from another tribe who had lost both parents and was adopted by the *Bahúkiwa* headman as his "daughter." The little girl, about nine, was addressed as "daughter" but held the status in the household of a servant. She took on the heaviest chores and was almost never free to play. Her lowly status was truly stigmatized by [301] her lack of possessions. She was the only child among the Cubeo whom I had ever seen unadorned, until I gave her a necklace which [123] she was allowed to keep. The children of the household enjoyed beating her as a way of teasing her, rather than wickedly. She took their pinchings and cuffings good-naturedly, on the whole, and had learned to pretend not to notice. Once, in the presence of the headman, her "father," the children were overdoing their teasing. She looked imploringly at the headman. Finally, she caught his eye and he said to her, "It is all right for you to run away." He saw no need to reprimand his own children.

[114] In reading Giacone (1949) on the Tucano tribe I found my observations on orphans corroborated. He, too, reported that orphans do not lack food but that they appear to be melancholy.

CEREMONIAL FRIENDSHIP

572 193 A parallel to the brother-sister relationship is the *hikū-hiko* relationship, a ceremonial friendship. These terms, formed by combining the possessive prefix with the gender suffix, connote a relationship of exceptional closeness. The linguistic significance of possessive prefix and gender suffix for kinship terms has already been brought out. The curious feature of *hikū* and *hiko* is that these terms are composed of the two intimate-indicating particles.[8] The ceremonial

[8] *Hi* is also the verb stem "to give," but if *hikū* were translated as "giver"—a feasible rendering—it should be possible to say *hihíkū*. But this form does not exist.

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There is a strong preference for taking a wife from the same sib from which one's mother has come. This establishes a pattern of cross-cousin marriage and creates a very close bond between the maternal and paternal sibs. The *Bahúkiwa*, for example, are closely intermarried with the *Byéwa*[1] and the relations between these two sibs accordingly are cordial, even warm, in contrast to the stiff relationships that generally prevail between sibs of opposite phratries. Preferential marriage into the mother's sib arises naturally from the strong bonds of affection and of formal relationship between brother and sister. The principal way in which brother and sister maintain their ties even after marriage has separated them is by arranging for the marriage of their children to one another. We have seen that the grandchild is called a "little affinal," a designation that I have taken to mean that a man, having arranged for his son to marry his sister's daughter, regards the offspring as a contribution by the affinal sib to his own. He has the satisfaction of regarding his sister as responsible for this. She has succeeded in getting something from the "other" sib over to his sib. In this way, exchange, which is the greatest of human binders, is kept active.

From the point of view of the boy, marriage with a father's sister's daughter also seems most natural and certainly convenient. Having had virtually no opportunities for courtship, he does not know where to go for a bride. His father suggests that he visit his aunt in his mother's sib and his mother is delighted that her son will visit her kin. There is no more desirable guest than a boy who is visiting both his father's sister and his mother's kin. The warmth with which he is received should put even the shyest boy at ease. There are, to be sure, other opportunities for finding a bride, but by and large even the most aggressive young men still prefer to go to a community where the way has been smoothed for them. Since Indians travel mainly to visit kinfolk they are more or less bound to marry a woman from a sib from which, if not the mother, then a brother's wife has been taken.

Work in the rubber forests has broadened opportunities for marriage because men from different tribes are brought together and form friendships that allow them to visit one another and to exchange sisters. But even with these opportunities the preference for marriage into the mother's sib is still strong. A boy's parents will have opened the negotiations for him. There is no formal betrothal, but there is a kind of understanding that a particular marriage will

[1] There is a list of *Bahúkiwa* marriages at the end of this chapter.

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beat her "abductor" with sticks or with their bare hands. His own companions aid him, and if the girl is willing, they get to the canoe landing with no serious damage. This display of ceremonial violence satisfies two Cubeo doctrines, one that affinal sibs are "hostile" and the other that a woman will not leave her sib by her own volition but must be torn from it by brute force. There is also a third notion, namely, that a man be strong enough to capture a bride. I heard many accounts, perhaps apocryphal, of fainthearted striplings who could not bring home a bride. Such stories are often told to tease young bride seekers.

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Father Giacone (1949, p. 21), who studied the Tucano tribe, reported no courtship and no marriage ceremony but did note forcible seizure of the bride. Father Giacone's information does suggest some variation in practice among the Tucano. There, the bride is not seized by the groom but by the groom's father, who has been accompanied by some men. They pretend they have come to purchase a canoe. In the midst of their visit for this purpose they carry off the girl and bring her home, unmolested, to the waiting groom. Often, he notes, this is the first time they have met. The girl is timid and retiring, he reports, and the women undertake to cheer her up by inviting her to accompany them on their labors. When the bride begins to work with satisfaction at all her tasks the marriage is considered settled. Some weeks later her parents come to reclaim her and the groom hides her. Her parents are given presents if she is unwilling to return home. At a later visit they repay with gifts of their own.

In general, Tucano and Cubeo marriage practices are alike; the most striking difference is in the fetching home of the bride. Cubeo notions of manhood would be offended at the notion that the father should bring a bride home for his son.

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Among the Cubeo, the early stages of marriage are almost invariably difficult for the young couple. They are barely acquainted and the husband is expected to show his wife only the barest semblance of affection so as not to interfere with his mother, whose role it is to assimilate the young bride into her household as a replacement for the "lost daughter." The bride enters her mother-in-law's service, working with her in the manioc garden and in the preparation of manioc. Doing all the chores that she has done as an unmarried girl in her own community but under a strange woman, she is understandably disappointed, even though she is received very warmly. She is immediately locked in a conflict with her mother-in-law for her freedom. The issue is the manioc garden. A woman wants her daughter-in-law to help her in her garden and the daughter-in-law,

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606 knowing that her full status as a married woman begins with her having her own garden, must get her husband to get her out of her mother-in-law's household. He, however, knows his mother's will and is also aware that the men of the sib are watching him to see if he will be strong enough to stand up against his wife, the "alien" to the sib.

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614 If the stalemate continues too long the young wife has the means to break it. She runs away. It is a married woman's privilege to run away at any time during her marriage. Her husband will pursue her, but she has many sanctuaries. She can get back to her own community, where she is safe and has the certainty that she will not be yielded up to a pursuing husband and that he has no claim against her parents. The common view is that if a man is not strong enough to hold a wife that is his misfortune. A runaway wife may find sanctuary in any sib, even in one that is closely related to that of her husband. A neighboring sib is only a temporary stopover for a runaway wife. It provides a more neutral atmosphere, however, in which she and her pursuing husband can discuss the reasons why she has run away. It is young brides who most frequently run off. Occasionally a girl is seriously determined to leave her husband and she will then most certainly find her way home, even if she has to go afoot all the way. Ordinarily she expects her husband to intercept her. When he brings her back the headman will say to him, "Take charge of your wife," [837] and the husband will proceed to prepare a manioc garden for his wife. Some young wives provoke a crisis by seducing the husband's brother and allowing the community to find out. Again the headman will say, "Take charge of your wife."

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182 These crises are so common in the early stages of marriage that I am inclined to regard them as quasi-ritual, and as part of a prolonged marriage ceremony at the end of which the wife achieves her proper status as controller of an autonomous zone, her manioc garden, and as female head of household. The act of running away suggests a counterpart to the initial act of "abduction." Both acts acknowledge the unruly role of the alien woman and emphasize the power of the man in restoring order. The man who brings his runaway wife back has scored a victory in the eyes of his sib. This victory absolves him from the onus of seeming to "give in" to the demands of his wife. But if the act of bringing back a runaway wife is a bit of ritual, it must also be stated that it is not devoid of spontaneous and rich human emotion.

595 Monogamy is the rule and is consistent with the preference for exchange marriage. Polygyny and polyandry, however, are not barred.

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Plural marriages are uncommon only because they are not convenient. 595 622
Polygyny is usually limited to the headman. Two wives (I never heard of any man having more than two wives at the same time) are regarded as suitable for a headman, first because he has the personal qualities to sustain a complex household and second because the maloca will be more orderly if two women are responsible for looking after it. A headman's prospects for getting two wives are enhanced somewhat, since he will almost certainly have had a sister assigned to him as an exchange for his first wife, and his prestige and perhaps affluence will help him get a wife through bride price alone. Brother-sister exchange is preferred, to be sure, but circumstances are such that an enterprising man will find many other ways of getting an additional wife from among widows, divorcées, and orphan children. He will not, however, marry a woman, either widow or divorcée, who has been brought to his community as a wife by a sibmate. A man may well have a surplus sister. These opportunities are available to all men, but it is the headman who is most likely to seize upon them. Koch-Grünberg, noting the common occurrence of polygyny along the Vaupés, commented that plural marriages were harmonious. From what I observed and from what I heard I have a very different impression. Polygynous households are rather turbulent. [114]

If a man has two wives, he must prepare two clearings and set each 595
up in her own household. Even so, my informants told me, the wives quarrel and bear tales against one another to the husband, accusing one another of laziness. The first wife taunts her colleague as being a mere second wife. The second retorts that she would not have been chosen if the husband had really cared for the first wife. Since men take it for granted that women are an unruly element they expect wives to quarrel. A headman, however, should be able to manage them, it is believed. [622]

One man told me that after he had married his present wife he 593 595
was offered a girl for bride price alone – a shotgun and cloth – and so for three years he maintained a polygynous household. He then decided that it would not work. At first the new wife refused to garden and urged him to come and live at her sib. They did this for a time and he left his first wife at home with their children. After a year he returned with the second wife. He made a large clearing and divided it into two parts, assigning each to one wife. His first wife, he said, cultivated her part but the second did nothing and just sat about the house. One day she departed and he did not chase her. He claimed that he did not understand why she had left since he had not forced her to do anything she did not wish to do. [583]

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The *Bahúkiwa* headman also had had two wives. In his case the second and younger wife succeeded in displacing the older woman. The younger woman insisted that her husband give up sexual relations with his first wife. She bothered him so much that he yielded and told his first wife to leave him. She refused, insisting that she would stay on with her children. An old woman now, she has a grandmother role. A son not yet married has provided her with a small manioc garden. Her relations with the headman and her successor are cool but not unpleasant. That women regard polygyny as contrary to their interests is further indicated by the fact that they are reputed to possess an herb (*pedídya*) which, mixed into a husband's porridge, causes him to lose interest in acquiring a second wife.

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Polyandry is rare. I knew of only one case, a man who took his brother into his ménage because the man had been unable to get a wife on his own. This occurred in a small Satellite community and seems to have been an accommodation to what might otherwise have been a troublesome situation of adultery. The woman fed both men and was a sexual partner of the junior husband only when her first husband was away.

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Common marital difficulties have their counterpart in Cubeo folklore, as these tales reveal. *Kúwai* the culture hero and his two brothers shared the same woman. When one brother was away fishing or hunting, the other two took turns copulating with her. *Kúwai* plotted to get rid of his brothers so that he would have exclusive possession of her. They were then living at Urania on the Vaupés by a lake called *Marúkuwari* [Lake of the marúku monkey]. In this lake grew a great miriti palm. *Kúwai* asked his brothers to climb the tree to fetch a ball of miriti to make a hammock. Both brothers climbed the tree, after warning *Kúwai* not to start anything. As they climbed, *Kúwai* caused the tree to grow higher and higher and the lake to grow wider. When they reached the top, *Kúwai* cut down the tree. Then a great wind blew up and swept the men and the tree away. One brother was blown to the Cuduiarí, where he formed the river. The other was blown to the Querarí, where he formed the other river. As each man fell, his legs formed the mouth of the river, his outstretched arms two creeks, and his head a whirlpool. *Kúwai* then returned to his wife, who was now living alone. Later *Kúwai*, walking in the forest, passed a *wahókakũ* tree. Each time he passed it, it made a sucking sound at him. This happened day after day. Then it seemed to *Kúwai* that the tree was human, so he cut it down and carved a woman out of its trunk. *Konéko*, a bird, came and opened up the woman's vagina. The

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539 woman was very pretty and *Kúwai* was happy. He named her "Carved Woman." He took her home as his wife and drove out the other woman. *Mamûwũ* came along and asked *Kúwai*, "Are you living alone?" *Kúwai* told him what had happened. This made *Mamûwũ* angry and he took "Carved Woman" away from *Kúwai*. Now *Kúwai* lived alone and went about looking for another wife. He sat upon the branch of a tree and wept. Then along came Otter. He asked *Kúwai* why he was weeping. *Kúwai* told him that *Mamûwũ* had taken away his wife. Otter then told *Kúwai* where his wife was living. He led *Kúwai* to a beautifully painted house that was under the river. There *Kúwai* saw his wife. He seized her and fetched her home to Urania. One day *Kúwai* saw an angry *Mamûwu* come after him. In fright *Kúwai* leaped up and fled. He never returned. He is now living at Carurú on the Vaupés without a wife.

In another version *Kúwai* cut down a tree and carved it into the form of a woman. He brought it to his grandmother and asked her to make all the body parts that belong to a woman. He returned to find that his grandmother had completed a beautiful woman. This woman did not know where she had come from. She went to the river to fetch water. An anaconda came by and copulated with her. Each day when she went for water the anaconda came and they copulated. *Kúwai* noticed this. One day he watched, and when his wife and the anaconda were copulating, *Kúwai* blew a dart from his blowgun very high into the air. It came down with great force, struck the anaconda in the back, and killed him. *Kúwai* seized the anaconda and cut off his penis. He transformed it into four minnows which he gave to his wife to eat. As she ate the minnows, *Kúwai* told her she was eating the penis of her lover. The woman spit out the food and went to the river to look for her lover, but he did not appear. *Kúwai* then threw his wife away and she became a tree again.

In a third version the saddened wife, awaiting the return of her anaconda lover at the river, was disappointed when only a little anaconda "as thin as a string" appeared to tell her that her lover was dead.

[581] It is perhaps indicative of Cubeo attitudes on marital stability that *Kúwai* is depicted as ultimately unsuccessful in marriage, and, disillusioned with the faithlessness of woman, retires to live in solitude on a nearby hilltop.

593 601 The terms for spouse, *himanípako* (wife) and *himanípakũ* (husband), denote the important emphasis in marriage. These terms mean literally "my children's mother" and "my children's father." Before children are born husband and wife address one another simply with the common expression hápyako (listen!).

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the common expression *hápyako* (listen!). It would not be correct to say that children "seal the marriage." Children, however, do give a marriage its full status. Until her first child is born a wife may remain as part of her mother-in-law's household. Thereafter she automatically achieves her independence, with her own garden and her own hearth. The equality of the spouse terms is also significant, corresponding to the economic and symbolic complementarity of male and female, husband and wife. Although an outsider in a patrilineal and patrilocal sib, the Cubeo wife is not "inferior" to her husband

The relationship between husband and wife depends largely upon personal factors, to be sure. Still, there are some cultural standards for the people to follow. One of these is the keeping of physical distance in public. One does not observe among the *Bahúkiwa* informal or spontaneous gestures of intimacy between husband and wife. They rarely touch one another in public. This lack of physical contact is all the more marked because the Cubeo are in other respects a tactile people. Men embrace one another, women caress one another, and at drinking parties there is a certain amount of heterosexual body contact. But even then, husband and wife keep their distance. There are, however, specific public gestures of intimacy between husband and wife, but these are formal and are in the nature of obligations. A woman applies decorative paint to her husband, delouses his head, and scrapes insect scabs from his skin. These are all intimate gestures to the Cubeo. They are done in public and only in preparation for a ceremony.

The marital relationship is to be understood, I believe, as falling within the range of respect behavior appropriate to members of different phratries. It is incumbent upon the man, furthermore, to uphold his solidarity with his male sibmates by imposing public distance upon his wife. Male solidarity begins early in life and, in any case, is not readily yielded up after marriage. There is a relationship, as well, between connubial distance, as we may call it, and the frequency of tribal exogamy. In many marriages husband and wife cannot even understand one another fully because they speak different dialects or languages. It would seem that the pattern of connubial distance helps make such marriages more tolerable since there is no expectation of sudden intimacy. Lack of privacy makes it easy for public pressure to enforce the rule of distance.

With time, of course, husband and wife develop more ease, more intimacy, and more affection for one another. These new relationships will be revealed in manner of address and facial expression rather than by touch.

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derer, having killed one sibmate, is surely planning to kill others. However, such reasoning is more appropriate in cases of sorcery than in cases of direct assault. 682 [684]

Among the *Hehénewa*, I was told, a man was beating his wife when his own brother, who had no apparent cause to do so, intervened. This led to a quarrel. While they were quarreling they heard a monkey howl, always an omen of the impending death of a kinsman. In alarm, each took his gun and together they went to the river to shoot the monkey. There the wife-beater shot and killed his brother, claiming that it was an accident. However, he derided he had better leave. Later that day, when a third brother learned what had happened, he set out to find and kill his fugitive brother. The police, however, learned of the shooting and induced him to find the killer and turn him over to them. This he did. The culprit spent some months in jail and was released. By that time anger had subsided and the brothers were reconciled. [593] [578] [763] [825] [625] [697]

Should a man kill his wife only her kin will avenge her. There is no one to avenge or punish a father who kills his children. The only example of such crimes that I have is of a madman, but it does illustrate the point. According to the account given me, this man, crazed by hunger, killed and ate his children. He then attacked his wife, cut off one of her breasts, roasted it in the fire, and ate it. No one interfered "because it was his own wife and children." The man then cut a piece from his own thigh. The people watching said, "Let him do this. It is a good thing that he should die." They watched as he then cut his throat and died. 682 593 [266] [762]

I also learned of another example of unavenged death. An old *Bahúkiwa* man had died and the inquest named a man of a related sib as the sorcerer responsible for the death. The sibmen threatened vengeance. Some days later the alleged sorcerer innocently came to pay his respects to the dead. He was coolly received, but no hand was raised against him. When I asked about it I was told that no one felt close enough to the old man to want to avenge him. The widow was still angry, but women are not avengers even by means of sorcery. 683

Theft to the Cubeo means stealing food from a garden. Thieves pull up manioc tubers in the dead of night and they steal *mihí*. Both offenses are regarded as serious and incomprehensible. The theft of *mihí* is all the more culpable berause it is a sacred drug. Such theft is correctly interpreted by the Cubeo as malice and is attributed only to men. If caught in the act the thief, even if a sibmate, is severely beaten or killed. Theft of objects is simply not acknowledged. 685 [276]

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smoking a bark-rolled cigarette. He steps into the river, an act believed to be dangerous for him despite the magical precautions, scoops up water, rinses his mouth, and spits it out. Then he blows the cigarette smoke and recites his spells. As a last act he throws the burning faggots into the water "to drive away all the dangers."

For the rest of the month the father may not tie, cut, or press anything, such as sugar cane. Cutting and tying would prevent the child from urinating and defecating, pressing sugar cane would crush the child to death. One man told that he had forgotten this injunction and had tied together a bundle of sugar cane. When he returned home his infant was ill and died on the same day. Before each of these activities is resumed an appropriate spell accompanied by cigarette smoke is chanted.

Once the river has been "blown" the father may fish and paddle his canoe, but for five days thereafter he may not kill a fish by clubbing or he will injure the infant's head. He may not scrape scales from a fish or the navel stump of the infant will swell. He may not drink chicha for five days or the infant will suffer from diarrhea. Chicha drinking is the least dangerous act. Should the father get drunk on chicha before the chicha has been properly spelled the infant will get drunk. On the other hand, when he sobers so will the child.

For the first year of its life the infant has no name (*amyá*) and is not fully a member of the sib. I was told merely that if it were given a name too soon it would die. After the name is bestowed, the child comes under the influence of the Ancients and their growth magic. To appreciate the significance of growth magic it is necessary to understand the special relish the Cubeo have for body size, how much they appreciate heavy arms and bulging calves. Size is a virtue in itself. Thus it is also interesting to note that the term for body is *bahú* and the term for the self, the person, is also built on this stem, *bahúmikũ* (or *ko*).

The naming ceremony (*amíndone hino*: giving a name) is conducted by the paternal grandfather, whose privilege it is to give the name. Seated on a bench at the forward and ceremonial end of the house, with his son at his side holding the infant, the grandfather repeatedly recites a chant over a small calabash of milk. The father accompanies him. The milk has been drawn from the child's mother's breast but is referred to as milk from the father's sister, to emphasize the point that it is the child's own sib that will make it grow. The chant itself, as well as the blowing, are forms of growth magic. Each recitation begins with sustained loud whistles followed by the cries *hi i i i i*. At the conclusion of each recitation the grand-

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father blows into the milk, imparting to it his breath (*umé*), which is also his spirit. After several recitations a father's brother brings in *mihí*, in the proper ceremonial manner, tongue lolling and knees bent as though staggering under a great weight. All three drink the bitter brew and the recitation goes on. A naming ceremony I observed among the *Hehénewa* lasted two hours, beginning an hour before noon. It took place on the day of a mourning ceremony but before guests had arrived. The choice of the morning hours, I believe, is to establish the naming as strictly an in-sib affair. In the late afternoon there is a drinking party attended by all the sibs. In the *Hehénewa* case the mourning ceremony took the place of the drinking party. The ceremony concludes with bestowing the name, which is stated simply, "I give you the name ———, which was the name of ———." Then the grandfather blows into a small calabash of genipa with which the infant will be painted and into the calabash of milk. The child is induced to drink the milk. The grandfather now asks the child, "What name do you want?" Its father answers for it and the grandfather acknowledges it. The old man dips his index finger into the calabash of milk and presses it against the infant's heart "to make it grow." Then he asks the child, "What is your name?" The father answers for it. Finally, the old man touches the bridge of the child's nose and the ceremony is over. The bridge of the nose where it joins the forehead is the spot from which the soul will escape at death. By touching it the grandfather has left an opening for the soul to escape at the proper time.

Among the *Bahúkiwa* I had no opportunity to observe a naming ceremony, so the ceremony and the chants had to be described to me by informants. The ceremony as described and as I observed it among the *Hehénewa* was close to identical, but the *Bahúkiwa* chant and the *Hehénewa* chant differ, the latter having more clearly defined references to sib ancestors while the former is more definitely and directly a form of growth magic. In the *Bahúkiwa* chant there is only one reference to an ancestor and that is to a *Hehénewa* ancestor, *Urúhana* (Big one). My informants claimed they could not explain why they used a *Hehénewa* ancestor other than by the obvious reason that they had a right to claim an ancestor of the phratry. It may be, too, that the name, with its connotation of growth, has an irresistible appeal for the *Bahúkiwa*. The *Bahúkiwa* text given by informants is below, followed by the *Hehénewa*.

People of our soil
The milk that is from this place that causes to grow
People who are our offspring

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not yet joined the male play pack. By the time he is old enough for active play he has been well weaned from dependence upon the mother. In the case of a girl, this "dead" interval is one in which she waits to be useful to her mother. I saw no temper tantrums. Children of this age seem rather passive and steadfastly attached to the little sister.

For the boy, growth means a gain in autonomy, for the girl it means closer ties to the mother but with ever increased chores. The boy is the favorite of his mother; the girl, who is to become a drudge, receives more severe attention from a disciplinarian mother.

What I have called the play pack, the grouping of boys from the age of six to past adolescence, is the major educational institution of the sib. It is in a sense an age grade whose members remain closely associated throughout their lives in most cases. The distinctive feature of the Cubeo play pack is that it is an autonomous body subject to virtually no regulation or supervision. A boy occasionally joins his father, but his primary linkage is to the "pack." The pack forms its own leadership, forages for food, plays in the river, roams the bush, attaches itself from time to time to the collective activities of the men, practices songs and dances in anticipation of ceremonies, and spies and reports on lovers. The pack leader assumes responsibility for proper behavior, scolding boys for wayward sexual behavior, that is, breaching the incest rules, and lending assistance and encouragement with skills. The boys are never mischievous and are never scolded or disciplined by adults. A youngster does not actually understand anger directed against him. Only once did I see a father strike his young son in a fit of temper. The boy neither flinched nor cowered. He merely stared at his father as though waiting for an explanation. The man rapidly regained his poise, laughed, and pretended he had struck the boy playfully. On another occasion, a little girl tipped over a large tray of manioc mash so that it was totally spoiled. Although the accident cost hours of work it provoked only amused laughter. One might add here that even the depredations of a pet monkey, some of which were quite costly, were met only with amusement.

The pack is not sealed off from adult activities, but its relationship to adult work is voluntary. The Cubeo distinguish sharply between play that is appropriate to young boys and work and ceremonial life that is appropriate to adult males. Thus, whatever work the play pack chooses to help with is welcomed, but when the boys become bored with a task and leave it there is no ground for complaint against them. The young unmarried men who have left the

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888 [593] [571] as well. The fixed relationships of mutual obligation are, as has been seen, between husband and wife, between parents and dependent children, between unmarried brother and sister, and between ceremonial friends. These relationships either do not apply to the aged, or, if they do, they may not be of great value to them. Generally speaking, the aged can depend upon those who are younger and vigorous only for the generalized sib benefits of sustenance and companionship. The deprivation of the aged is in what one might mistakenly call "the nonessentials." There is no one to buy an old lady a new petticoat or to get for an old man commercial tobacco. The aged do not protest such neglect because they acknowledge their lack of claim. Nonetheless, they feel their neglect and loss of status keenly enough. When I was among the *Bahúkiwa*, an aged lady employed all her senile charms to wheedle from me a new petticoat. Her husband, a very proud old man, deigned to accept only an occasional cigarette. From time to time he brought me fish and the old lady fetched me some of her small garden produce to reciprocate my favors.

888 123 The old must look after themselves. The very old *Bahúkiwa* couple maintained a semblance of an independent household. The old woman, unable to carry a load of manioc, no longer gardened, but she fetched firewood and looked after children. She cooked for her husband. Her daughter-in-law provided her with manioc cake. The old man was still a good fisherman, contributing to the maloca. Besides, he was a consultant on many matters, particularly on trees to be used in manufactures.

[181] [769] The focus of Cubeo culture is upon the vigorous household heads. The aged simply fall out of things. They are entitled to no particular respect, nor have they cause to be feared as spirits-to-be, for the Cubeo are interested only in their first ancestors and not in the spirits of the more recent dead.

DEATH

761 [754] 763 Death may be attributed by the Cubeo to natural causes such as accidents, violence, old age, but if it is the result of illness, it must be laid to some agency that has willed it. The most common agency is human. Whether the agency is human or supernatural the reaction to death is patterned on grief, anger, and fear. The Cubeo reaction to death is to give full rein to grief and anger and to short-circuit as quickly as possible the forebodings that what has happened to one may happen to all. The only deaths I heard about or witnessed were

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shout *hi i i i* and are answered by the audience. The men start dancing alone and finish dancing alone. Dancers of the host sib begin their dance in the house and may sally out onto the plaza, an extension of the house, and then dance back in. Guests, on the other hand, begin their dance formation on the plaza, move into the house, and conclude on the plaza.

The Cubeo regard women as disruptive elements at a drinking party. They have cause to do so, since it is the women who are encouraged by the character of the dancing to make the overtures of flirtatiousness. Women choose their partners and men maintain an air of innocence. A woman's sexual forwardness goes beyond that. Young girls and many married women wear love charms in their hair at a drinking party. This is nothing more than a colorful blossom that declares that a woman would like to attract the interest of a man. The Indians themselves are not quite sure whether the blossom, which they call *chondú* (*pedídya* in Cubeo) has inherent qualities as a love charm – a serious woman has truly powerful love charms that she uses secretly – or is merely provocative symbolically. In any case a man cannot be blamed if *chondú* provokes him. The use of *chondú* adds intensity to the atmosphere of a drinking party as effectively as do chicha, coca, tobacco, *mihí*, and dancing. Whether or not *chondú* is an official ingredient it is hard to say. The men speak of it as a feminine provocation. Yet if one looks at the drinking party in its inevitable progression from calm to frenzy it seems that, whether it is an official ingredient or not, it fits. Just as the counterpoint of male and female is part of everyday community life, so the more intensely experienced counterpoint of male and female is exploited for its frenzy-producing quality.

A married woman should not wear *chondú*, but a man cannot stop his wife from displaying her interest in other men. He then excuses her by saying she does it only to look pretty and keeps a wary eye on his brother sib and phratry mates. For the unmarried girls *chondú* is formal wear, even though the only man whose eye it might catch is likely to be a sister's husband or a forbidden phratry mate. Curiously, unmarried girls are often even more provocative by not wearing *chondú*. This is arrogance that says, "I am not interested in the men here." A married woman may wear *chondú* only to tease her husband in a lighthearted way. Understanding this he is even delighted. She may do so, on the other hand, to irritate him. The rule of sober everyday life is to avoid quarrels and issues. The drinking party roils up feelings to the point where what has been latent erupts forcefully into the open. If emotional catharsis is a "function"

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themselves with an exchange of vituperation. Brothers will defend one another, as well as sibmates, so that a quarrel is difficult to isolate. The men listen to the vituperation and, far from regarding what is said as meaningless drunken chatter, draw implications that may involve them. What began as a quarrel between only two men over one man's wife can become a maloca-wide brawl. Then the sibs taunt one another, each reviling the other's weaknesses and calling attention to its own strength. It may all come to nothing. A diplomatic elder calms tempers; the headmen remember their obligations to preserve the peace at drinking parties. Some disputants have enough sense of humor to laugh. It can all blow over quickly and will then have served as another way in which feelings are lightened, provided the sinister specter of sorcery has not been drawn in.

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The following is an example of a quarrel at a drinking party. A man began to beat his wife because she was dancing too often with the same man. The latter remonstrated and soon he and the angry husband came to blows. The bystanders remarked that the husband's jealousy was unwarranted. Encouraged by these remarks, the woman's father got angry and attacked his son-in-law with his fists. The son-in-law did not defend himself, whereupon the old man calmed down and proceeded to explain to those present that his daughter's conduct was altogether proper. At this point the wife became enraged, and flinging herself upon her now pacified husband, pummeled him soundly on the back with her fists. Since he did not strike back her fury subsided and this incident blew over.

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However, another young man who had been witnessing this violent flurry began in a tearful voice to inform his audience that his wife was having an affair with a phratry mate of his. He named the woman's lover, who was present, but for the moment said nothing. The accused's father, however, jumped quickly to his son's defense, shouting that the charges against his son were false. The jealous husband turned upon the old man and shouted at him angrily, "You are already an old man. It is time you were dead!" At this, the accused man rushed forward, livid with fury. In a hoarse voice he shouted to the assembly, "Did you hear? He is planning to kill my father." But the jealous husband was already beyond calming down. Instead he shouted back that the sib of the accused adulterer was weak and few in numbers, whereas his own sib was strong. With these ominous remarks this incident closed, for the time being. All felt that the outraged husband had gone too far. No further remarks

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her own manioc garden is still another demonstration of linkage-autonomy. Much early marital discord can be attributed to a woman's assertion of independence from her mother-in-law's claim upon her labor. Her manioc plantation is a zone of autonomy vis-à-vis her mother-in-law as well as vis-à-vis her husband.

6. *Sib males and the children's play park.* This age-grade relationship is still another example of linkage-autonomy. The young boys attach themselves as individuals or as a body to the adult males in economic and in ceremonial activities, but always have the option of detachment and of re-forming themselves as an autonomous play pack.

7. *Ceremonial friendship.* This, as we have already mentioned, may be regarded as a mode of autonomous selection among more distant kin of relationships that are parallel to the prestructured ties between siblings. The sibling relationship is the traditional linkage and the ceremonial friendship is its autonomous counterpart.

8. *Concept of Growth.* The capacity of a society to continue to grow through the proliferation of linkages must also be related to cultural concepts that define the values of social growth. It is clear that linkages do have positive value for the Cubeo. There is great satisfaction in multisib drinking parties and ceremonies that bring together a great many people from many sibs. This suggests some appreciation for growth of the phratry. As for the sib, the feeling for its growth is even more strongly expressed. There is always fear that it will diminish in size and there is pleasure in contemplating that one's own sib is larger than another. But these feelings that one comes upon for growth of phratry and of sib are rather indefinite. They are not clearly voiced, they are not embodied in specific ritual or traditions, and concern for growth is not delegated to any effective authority. The headman may be charged with holding the community together, but he is not expected to make it grow. On the other hand, the cultural concept of growth that is stressed is that of the individual body, of corporeal growth. The clearly articulated Cubeo concern is that a body grow big and fat, that the limbs, the forearms, and the calves, in particular, should bulge. The ancestral cult and postnatal magic including the naming ceremony play on this theme of corporeal development. The ancestral cult does, of course, bring out the value of potency, but again the emphasis is upon personal sexual power and not explicitly upon growth of the sib. I know of no Cubeo magic that deals specifically with growth in numbers. An interest in such growth is only implied. In short, the point to be made is not that the Cubeo lack interest in social growth, but that they place their

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121 571 not be accepted only as a statement of uniqueness, although the scientific value of a unique configuration is undeniable. Each general cultural pattern may ultimately be unique, but since uniqueness is a relative concept the possibility of some more general typology is a real one. Thus the hypothetical statement of a Cubeo over-all pattern should have more than specific applicability.

571 What kind of model, then, does Cubeo culture follow? Socially
• 593 the root model is that of the solidarity of brothers. It is around this root concept that the characteristic principles of Cubeo kinship and sib and phratric organization develop. The solidarity-of-brothers concept is, as we have seen, both set off from and bound to all
[428] other relations by the universal human doctrine of order: polarity-complementarity. Since primogeniture, though recognized, is minor, the male sibling solidarity is in effect nonhierarchical; it is basically lateral. And it is this fraternal model, we might say, that gives the
571 strong egalitarian cast to Cubeo society. The ancestral cult, in all its
593 aspects, is the particular Cubeo phrasing of the sacred character of
769 male sibling solidarity. It is not a worship of the past, nor does it
614 single out for special distinction any particular ancestral line except
615 from the standpoint of the phratry. But the phratry, having mainly a ritual rather than a corporate character, has only a limited effect upon the patterning of Cubeo life. The ancestral tradition does differentiate the sibs. The ancestral cult, on the other hand, serves rather to promote the lateral solidarity of the male siblings who are the roots of the sib.

571 The significance of the social pattern based upon the solidarity of
593 the male siblings has been noted by Radcliffe-Brown as characteristic
61 of primitive societies organized in patrilineal lineages. It is indeed a fundamental and elementary social pattern subject to a wide range of variations. In the case of the Cubeo, their entire elaboration of kinship, lineage, sib, and phratry follows very closely the lines of the elementary pattern. If the close approximation of a social structure to an elementary basic pattern may be taken as a mark of simplicity, then on this score Cubeo social structure may be characterized as "simple." It is understood, of course, that male sibling solidarity is only the focal point of a larger social pattern that includes the polarity-complementarity relationships of affinity-consanguinity, and the male-female as well as the near-distant relationship.

571 If Cubeo social structure can be derived from an elementary model,
152 so can its emotional structure, or ethos. The Cubeo ethos seems to be
181 based upon the doctrine of harmonizing each particular mode of emotional expression with an appropriate social activity. Stated

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what it was yesterday. Moreover, the concept of homeostasis, like that of pattern, is a theory of society. As a theory it rests upon further theoretical assumptions as to what are the significant relationships, what are the normal patterns, and what are the disharmonious and stressful interactions. In the final analysis, a theory of homeostasis deals primarily with the ways in which a society handles conflicts and stresses. From a broad perspective, one can say that Cubeo society depends rather heavily upon what might be called "mood management" for equilibrium. Its homeostasis rests a good deal less upon networks of reciprocal obligations and upon formal exchanges of goods than, let us say, in Melanesian societies. The clearest illustration of this Cubeo equilibrium principle is in the role of the headman. In Cubeo culture he is not an economic redistributor (the drinking parties cannot be regarded as an economic exchange) but a regulator of community sentiment and of good feeling. However, the nature of Cubeo equilibrium is best considered at each particular level of social integration.

Cubeo society may be presented diagrammatically as encompassing five orbits of relationship, arranged in order of progressively weaker bonds of unity. The innermost orbit is represented by the male siblings, the nucleus of the sib; the second orbit is the sib itself; the third orbit is the phratry; the fourth, the affinal kin; and the fifth and outermost, the tribe. The brother-sister relationships and the husband-wife relationships may be regarded as within the confines of the first and second orbits.

Each orbit has its own characteristics of equilibrium. To take them in reverse order: Tribal unity is so tenuous that fragmentation into subtribal units is of little consequence. New combinations are readily formed and whatever disturbance this may cause is very temporary. Tribal continuity rests upon tradition and common language and customs, on the one hand, and upon the phratric organization, of which it is a summation, on the other. With respect to tribe, the question of equilibrium is more pertinently not what holds the tribe together, but rather what there is to disperse it. Tradition and common customs and language are little more than bonds of inertia. Once set, they hold unless some stronger force intervenes. Against what counterforces are the relatively weak bonds of tradition to contend? The answer is that there are no such counterforces arising from within the society, since tribal unity has no tasks to accomplish that could involve stresses and strains. Paradoxically, the very absence of a tribal leadership is a source of unity. By virtue of the linkage-

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571 619 autonomy principle, strong tribal leadership would provoke fission and would then have to become remarkably strong to overcome the disruptive forces it had set in motion.

571 606 607 593 Between in-laws, the linkages are more diversified and hence are stronger than those between fellow tribesmen. The system of exchange marriages creates a particularly close set of bonds, because it draws upon the powerful nuclear bonds between brother and sister and supplements these with preferential marriage into the sib of the mother. There seems to be a potentiality for moiety formation in the Cubeo system. But this potentiality is never realized because of geographic distances and the wide ranges of marital choice, intratribal as well as extratribal. In the case of affinal sibs, the thesis of inherent antagonism is counterbalanced by the brother-sister tie. When that tie is dissolved, as by death or divorce, the antagonisms may begin to loom large, and what were formerly close ties will begin to dissolve. In this orbit of in-laws, however, equilibrium does not really demand fixed ties, since the affinal relationships are eminently interchangeable.

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571 615 In the orbit of the phratry, the bonds are more impressively substantial, based as they are upon tradition, upon the fiction of blood kinship, and upon contiguity, hospitality, and ceremonial participations. These bonds of attraction are all the more impressive because there is so little to oppose them. There is no phratric leadership and there are no secular tasks to provoke possible conflict of interest.

571 614 578 Nevertheless, latent hostilities dramatized in the mourning ceremony and made seriously real in charges of sorcery have the capability of wrecking phratric unity. To offset the powerfully disruptive force of sorcery there are few specific institutional mechanisms that the Cubeo can call upon. They rely instead upon a cooling-off period of sib separation. The excited parties separate until the original fear and anger have drained off. But why the antagonisms between the sibs in the first place? Actually, the issues that disturb friendly relations between members of different sibs are fundamentally no different than those that turn sibmates against one another. They are largely the private issues of adultery and of personal insult, aggravated by intoxication and given a grim setting by the cultural theory of sorcery. Occasionally the hostile reaction is against a sib headman who is overly assertive. This situation is duplicated within the sib as well. It is not the issues, then, but their cultural context that is significant.

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When men of a sib quarrel, it is relatively easy for the headman to isolate the grievance so that only the two principals are involved. In cases of adultery the device of shifting the blame upon the woman

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deed, reason to doubt the sufficiency of the ecological thesis generally. Insofar as Cubeo culture is concerned the question is clearly a complex one. If we were to postulate a simple explanation at all it would be to the effect that the Cubeo experience is close to the irreducible level of stress and strain inherent in community living. In the absence of strong restraints the people respond to these stresses by leaving. This explanation is perhaps not too far wrong. It is inadequate, however, for our purpose, which is to delineate the formal principles of homeostasis in a "simple" tropical forest horticultural society. There is no need to repeat in detail the powerful forces that hold sibmen together. They include the totality of binding forces that exist in Cubeo culture. In the institution of the male play pack they draw in addition upon the psychological attractions that are formed by the closest of associations developed over the period from early childhood to adulthood. It is not until marriage that the paternal bonds of sibship begin to weaken – and even then only moderately.

As in the case of the phratry, the stresses within the sib result from adultery, personal insult, and resentment of authority. Can the prevalence of adultery be attributed simply and directly to the extraordinarily wide extension of exogamy that severely curtails courtship? Actually, the adulterous men are not the unmarried. It is almost always the married man who seduces or is seduced by a sib brother's wife. The unmarried, as we have noted, find sexual outlet more commonly in onanism, homosexual play, and near incest. These unorthodox modes of sexual activity reaching into early adulthood seem to produce a sexual maladjustment that is most manifest in the early stages of marriage. It is consequently the young wives and the older, more mature married men who are the most common adulterous partners. The role of exogamy is indirect but nonetheless strong; it may be regarded as a natural cause of adultery and hence of internal discord. There is also an apparent symbolic cause: the Cubeo symbolic view of a woman as separatist and as disruptive of sib unity. Indeed, this would seem to be the Cubeo woman's natural role. But this natural role gains in consequence of being placed in a traditional and symbolic setting. In such a setting the expectations are intensified and it is easier for the persons to overcome scruples.

We have seen that the Cubeo regard female adultery as more or less natural but that they regard male adultery more seriously as a sign of hostility. Adultery implies sibling rivalry, which the Cubeo acknowledge, but they have no specific theory to account for it. In status-conscious societies, status rivalry is a common institutional cause of conflict between brothers. Since the Cubeo lack status rivalry

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Since the Cubeo lack status rivalry the explanation must be sought in subinstitutional relationships. The nature of food pathology illustrates one form of psychic conflict that disturbs the relationship of sibmates. In incidents of food pathology the subject was often deprived of a father, a particularized and personal tie, and displayed his resentment in a calculatedly resentful way. It may be said generally of the Cubeo that they hold to exceptionally high standards of personal warmth. When these standards are not met, as often in practice they cannot be, the people are unduly disturbed. Thus, it is not difficult for a man to feel that a brother has let him down and so seek vengeance in adultery. In a more general vein, it can be said that the solidarity of the sib has its natural psychological limts. Adultery, theft, and nonsharing are in Cubeo culture the most common manifestations of such discord. That fraternal discord may be more than superficial would be indicated by the accusations of sorcery that sometimes flash between brothers.

Unlike the phratry, the sibs have an officer whose job it is to deal with discord. The headman has no authority, but he has tact and the prestige of office. His difficulty is that since he cannot allocate punishments, assess injuries, and award compensation, he must deal only with the intangible and volatile aspects of mood. He can either soothe outraged feelings or exacerbate them, smooth over the difficulty or force a showdown and the departure of the culprit. The function of public opinion in an intrasib dispute is essentially to ratify a determination to expel a culprit. The Cubeo will prefer to overlook offenses within the sib as much as possible. But when the issue is out in the open the most likely way for equilibrium to be restored is for someone to leave. The departure of an offender is not an example of fission. When feelings have cooled he will return. Sib fission is exemplified by the Independents and the Satellites, composed of sib sections who are simply dissatisfied with the headman or with their fellows. Thus fission contributes to equilibrium by draining away the malcontents. Curiously, while the departure of the disaffected removes an immediate cause of potential stress, it leaves in its wake another form of stress in the form of a more diffuse sentiment of dismay that all is not well with the sib. The headman is well equipped to deal with this more generalized feeling, however.

The normal point of cleavage in the sib is the small group of blood brothers. True brothers form the most solid of all Cubeo linkages. The fraternal group is truly the core of Cubeo social structure. Yet this innermost orbit is far from indestructible. The Vaupés region is spotted with social "ions," free-floating men who, with their wives

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571 614 593 621 and children, circulate from community to community attaching themselves temporarily to different families, since the true nuclear family is not a self-sufficient unit. The strength of individual autonomy and its psychological counterpart in the form of low tolerance for psychic discomfort is capable, apparently, of breaking the firmest social connections Cubeo culture has devised.

121 571 Whether Cubeo social equilibrium is to be evaluated as static or as dynamic will depend upon the time perspective by which it is viewed. In sociological perspective one sees autonomy counterbalancing linkage, fission offsetting fusion. Tribe has only the vaguest suggestion of a higher level of integration, while phratry is a headless configuration, largely a ritual federation subject to dissolution and to re-formation. By freezing time, the sociological perspective has the inherent bias, however, of presenting social forces as in balance. On the other hand, the sociological perspective has the merit of being empirically true to the research design. That is to say, the study of a single society at a fixed point in time and for which only vague glimmerings of history are available provides few empirical grounds for any perspective other than the sociological.

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121 174 The historical perspective on the Cubeo is then largely conjectural. It is, however, a necessary perspective both for the sake of offsetting the bias of artificial timelessness and for raising questions about Cubeo culture that would have relevance for a comparative study. In historical perspective, the Cubeo phratry, with its ranked sibs, the allocation of preferred river sites to the high-ranking, and the honorific prerogatives of high sib rank, suggests possibilities for further social and political development. Though the phratric organization is largely of a ritual nature, it is conceivable that a ritual organization provides a pattern for an eventually tighter integration through political and economic means. Some of the potential political means are already visible. Relations with the Macú point to an understanding of the dominance-subordination relationship on a political and economic plane. Recurrent alarms on the river that a headman is seeking political headship over all the sibs illustrate, to be sure, an acute Cubeo sensitivity to the danger of political control, but they also demonstrate that the possibility of overlordship is not altogether unreal. If then Cubeo culture has this potential for political evolution, what has impeded it? In the light of the foregoing analysis the answer is surely not simple. Since culture is an organization of patterns, its growth cannot be understood in terms of the action of single variables such as the influence of slash-burn cultivation, dependence on bitter manioc, or the tropical rain forest environment. Each of

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6: Moser and Tayler E,N-5 (1960-1961) 1967 SQ19 Tucano SQ19

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The Forest Addicts

The Tukano are small: a man rarely exceeds five foot six and the women are often no more than four foot ten inches. To see a cripple or deformed person is unusual. They are healthy and immensely strong. A man wears no more than his loincloth, today cut from a piece of trade cotton but formerly a strip of beaten barkcloth. Around his neck are three or four coils of minute white porcelain beads, which are among the most valued objects of exchange; a tight string of black berries is strung on *cumare* palm fibre above each elbow. The ears are often pierced with a short cane jutting out from the lobe; sometimes a feather is put into the cane, or a flower replaces the earplug. With their short, cropped hair and well-proportioned bodies they stand out as strong figures, beautifully adapted to the forests in which they live.

Their gait is jerky rather than slow and relaxed, indeed they almost run; whether the Indian is out hunting or carrying heavy loads he always moves in the same way. We could only look on amazed as our fifteen-gallon fuel drums were carried for two- or three-hour stretches with no apparent difficulty. They only showed any signs of wilting in strong sunlight; an Indian would rather travel by night than on an open river in the midday sun; his home is in the cool forest or under the dark eaves of the *maloca*. His face painted red with *karayuru*, a bow and a quiver of curare-tipped arrows in his hand, he has little sympathy for strangers and would rather remain undisturbed. It is therefore not surprising that the Indian's face tells you little. When he stares at you with his black eyes, it is as though you were peering into the cold unknown, and there is little warmth in his expression. We very seldom noticed any demonstration of affection among the older people. Husband and wife live together rather as a matter of arrangement than through love, and tenderness was only shown to the younger children. The old people, once unfit to go out hunting or to work in the plantation, may be neglected in times of shortage and even left to die. They are no longer of any use to the society, so it is best they go; for theirs is a harsh world where only the fittest can survive.

Although the Tukano seem outwardly reserved, lacking in affection and often proud, they are invariably very courteous. Their greetings are formal – just as we shake hands they always exchange a lengthy stream of words. It is

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area].) "Semicommunication" (Haugen 1966a) based on a partial knowledge of a language that is closely related to one already known may also occur.

MULTILINGUALISM

[611] Because descent is patrilineal in the Northwest Amazon and residence is normatively and [582] predominantly patrilocal, an individual belongs to his (or her) father's tribe, and to his father's linguistic group, which is also his own. Because of exogamy, his mother always [591] represents a different tribe—tribal membership does not change for her upon marriage—and a different linguistic group. A woman invariably uses the language of the longhouse—her husband's language—when talking directly with her children. But she is usually not the only woman from her tribe in a longhouse. In a longhouse of any size there are usually several women of her tribe, as well as groups of other women from other tribes; and during the course of a day, these several groups of women usually find occasion to converse with each other in their own original languages.

[484] In addition to these multilingual contacts in the longhouse, others occur as a result of [583] considerable traveling. Youths travel to investigate and evaluate available brides. A prospective bridegroom, if he does not know it already, learns his prospective wife's language from his prospective mother-in-law. Families also travel to visit relatives and affines. And there is travel for the sheer sake of travel.

A man's *mother's* language may be quite important because of the preferential marriage system. There is a preference, though not [582] an obligation, to marry his cross-cousin, particularly his mother's brother's daughter, [593] real or classificatory. (The kinship system is of Iroquoian type [Fulop 1955].) She will, of course, be of his *mother's* tribe and speak his *mother's* language. Therefore there is an added cultural incentive for a man to know his mother's language. If he has little opportunity to learn it—if she, for instance, is the only one of her tribe in the longhouse, and her tribe lives at a distance—his mother, nevertheless, will teach him lists of words in her language and how to say various things in it. Children are usually bilingual in both their father's and their mother's languages, but commonly use the form

A ch frequently exposed to the other

[P. 677-B]